

Ich bin ein rechter weinschlauch
Für auß der Kadwercb meinen Bauch
Ich hab mir zogen ein faysten bachen
Vnd mag mir sein yez wol gelachen

Im alter aber wirds mir schwere
Wen mir mein grosser wamst steet leer
Vnd ist als durch den Arz getaren
Dasmuß ich waynen in alten Jaren.



KPFA

FOLIO FOR February 1969



LSC-3055



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LSC-3058

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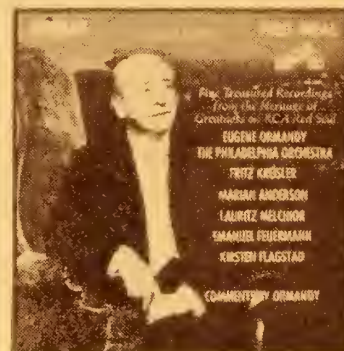
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CHARTER INFORMATION

(revised)

FLIGHTS: Two round-trip flights to Amsterdam, from Oakland International Airport. The first leaves Saturday, May 17, 1969 and returns Sunday, June 15, 1969. The second leaves Tuesday, August 26, 1969, and returns Monday, September 22, 1969. Passengers must return on the same flight they leave on; that is, those leaving in May must return in June, unless they arrange for occupancy of their seat. There are, however, 5 one-way seats to Europe available on the August flight.

ACCOMMODATIONS: World Airways Boeing Intercontinental 707 jet aircraft, with seats for 183 passengers, 83 of which on each flight are reserved for subscribers to Pacifica Foundation (KPFA-KPFK). The price includes round trip transportation to and from Amsterdam, from Oakland, first-class meals, complimentary bar service, 44 lbs. baggage allowance. After 83 seats on each flight have been sold, a waiting list will be started to fill vacancies, should any occur.

COST: The round-trip price will be \$269.00 per passenger. This amount includes a registration and administration fee of \$12.00 per person, which is non-refundable. Infants who have not reached their second birthday by departure date will be carried free. Fare will be increased proportionately if the flight is not sold to capacity.

ELIGIBILITY: All bonafide subscribers to Pacifica Foundation (KPFA-KPFK), and his or her spouse, dependent children, and parents living in the same household.

APPLICATIONS & PAYMENTS: Applications may be obtained from KPFA or ANDREWS TRAVEL AGENCY (See below). A deposit of \$110.00 for each seat requested and, due to the proximity of the flight, an additional payment of \$95.00 per seat should be mailed or delivered to KPFA, along with a signed application, before February 15. A final payment of \$64.00 must be made before March 15. (NOTE: those who have already filed applications and paid initial deposit, should make their second payment before February 15.) For the August flight, a deposit of \$110.00 for each seat requested should be mailed or delivered to KPFA before February 15. A second payment of \$95.00 per passenger is due by May 15, and a final payment of \$64.00 must be made by June 15. Payments should be in the form of check or money-order, payable to Pacifica Flight Fund, and addressed to Charter Flights, KPFA, 2207 Shattuck Avenue, Berkeley 94704.

CANCELLATIONS & REFUNDS: Cancellations can be accepted only when the flight is filled and a replacement can be made from the waiting list. In such cases all money will be refunded, less a cancellation charge of \$25.00 per person. Exceptions will be considered in case of death or serious illness in the immediate family.

AUTHORIZED AGENT: Par Danforth will represent ANDREWS TRAVEL AGENCY of Berkeley, California in this matter, and will be helping you to arrange your further traveling plans in Europe, including car sales and rentals, train, boat, hotel or connecting plane reservations, travelers checks, visas, additional insurance, etc.

FURTHER INFORMATION: Additional information may be obtained from the KPFA Promotion Department, 848-6767 or from Par Danforth at the Andrews Travel Agency, 845-1954.

Charter to Europe

KPFA CHARTER FLIGHTS APPLICATION FORM

INSTRUCTIONS: The applying subscriber should complete and sign this form. Please type or print except for signatures. Indicate the relationship of others in the party to yourself and the birthdates of all children. Enclose a check for \$110.00 for each person (except infants) made payable to the Pacifica Flight Fund and mail with this form to Charter Flights, KPFA, 2207 Shattuck Ave., Berkeley, Ca. 94704.

I hereby apply for a reservation on the (May, 1969) (August, 1969) KPFA Charter Flight to Amsterdam and return.
Cross out one

I have read and will abide by all the conditions set forth on the flight Information Sheet and certify that I am a subscriber to Pacifica Foundation (KPFA - KPFK), and the persons listed by me are my spouse or dependent children or parents living in the same household.

I further understand and agree that Pacifica Foundation(KPFA-KPFC)and Andrews Travel Agency and their subscribers, employees and representatives have no control over the operation, maintenance, routing, departure time or flight plan of the aircraft under charter, and their subscribers, employees and representatives making reservations for said charter flight are replying on the terms and condition of a contract with World Airways, Inc., and upon the requirements of the Civil Aeronautics Board, and therefore cannot be held liable for events or circumstances connected with this flight.

Date _____ Subscriber's signature _____

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200 Main St.	New York	NY	10002
300 Main St.	New York	NY	10003
400 Main St.	New York	NY	10004
500 Main St.	New York	NY	10005
600 Main St.	New York	NY	10006
700 Main St.	New York	NY	10007
800 Main St.	New York	NY	10008
900 Main St.	New York	NY	10009
1000 Main St.	New York	NY	10010

Phone _____

RESERVATIONS are requested for the following persons:

NAMES

**RELATIONSHIP TO
SUBSCRIBER***

BIRTHDATES OF CHILDREN

* Husband, wife, son, daughter, mother or father; if subscriber, write "subscriber."

All adult members of this party must sign this form below signifying that they read and will abide by the*conditions set forth here and on the accompanying FLIGHT INFORMATION SHEET

Dear Subscriber

We would put to the test the maxim "Silence is Golden." To survive KPFA will have to have a marathon. We must realize at least as much in contributions as we did last year to continue operating.

A short marathon can be fun for everyone — it stirs us up, can be exciting, human, and dramatic; but a long marathon gets to be a desperate, harrowing struggle for all of us. On the air we get to sounding pitiable and pleading. We seriously interrupt important program broadcasting. We are, therefore, faced with a perplexing dilemma. We need the funds to continue broadcasting, yet we have to interrupt broadcasting to get the funds we must have to continue broadcasting programs.

We have what we think is a workable solution — A SILENT MARATHON. It works this way. During this period if you will pledge or contribute the same amount you did last year for the marathon, but do so without our having to disrupt our programs, destroy our digestion, and deafen your ears with the cacophony of cajolery and supplication, we can have a sweet marathon, a painless marathon, one which neither fulminates nor frustrates. If you give your same marathon support or even a little bit more if you can it will resolve the dilemma. And if you didn't make a contribution last year, or if the marathon turned you as well as the programs off, you can take this opportunity to join the others who have kept this station on the air so that you could listen to it.

We think this is a rational way of going about raising the money we must have. We will also use this time to promote new subscribers to widen our base of support and participation. You can help us in this effort too by encouraging people you know to listen to the station and subscribe and contribute to its support.

Please don't put off sending your contribution to the SILENT MARATHON. Send it at once! It is your way of guaranteeing the station's existence and increasing its value to you and the others who consider it important to our culture and freedom.

Alfred Partridge
Station Manager

KPFA

94.1 FM

Listener Supported Radio
2207 Shattuck Avenue
Berkeley, California 94704
Tel: (415) 848-6767

Station Manager Alfred Partridge
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Promotion Assistant Tom Green
Promotion Secretary Jean Molyneaux
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The KPFA Folio

February, 1969

Volume 20, No. 2

1969 Pacifica Foundation

The KPFA FOLIO is published monthly by the Promotion Department of KPFA and is distributed as a service to the subscribers of this listener-supported station. The FOLIO provides a detailed schedule of programs broadcast. A limited edition is published in braille. Dates after program listings indicate a repeat broadcast; numbers in parentheses indicate the length of the program in minutes.

KPFA is a non-commercial, educational radio station which broadcasts with 59,000 watts at 94.1 MHz. Monday through Friday broadcasting begins at 7:00 am, and on weekends and holidays at 8:00 am. Programming usually lasts well past midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA can hear these programs broadcast simultaneously on KPFB, which broadcasts with 150 watts at 89.3 MHz.

KPFA is owned and operated by Pacifica Foundation, a non-profit, tax-exempt educational organization. Pacifica Foundation was established in 1946 and is incorporated in California. Administrative offices are located at 2207 Shattuck Avenue, Berkeley, California 94704. Other Pacifica stations are KPFA, Los Angeles, California 91604, and WBAI, New York, New York 10016. All Pacifica stations are supported by voluntary contributions of the listening audience, usually in the form of a yearly subscription of \$15, or special subscriptions for students and retired persons of \$10 a year. All donations and bequests are tax-deductible. Subscriptions are transferable between Pacifica stations.

Presently on the Pacifica Board of Directors are the following: R. Gordon Agnew, Stuart Cooney, Henry M. Elson, Marie Fielder, Stephen M. Fischer, Robert Goodman, Hallock Hoffman, Rudy Hurwich, Ronald M. Loeb, Albert Ruben, Lloyd M. Smith, Ron T. Smith, Harold Taylor, and Frank S. Wyle. KPFA's Local Advisory Board consists of the following: R. Gordon Agnew, William F. Cody, Stuart Cooney, Henry M. Elson, Chairman, Marie Fielder, Victor Honig, Rudy Hurwich, John Scott Keech, and Alfred Partridge.

MUSIC NOTES



The music programs this month touch upon many different worlds of expression. They range from a 12th Century Bengalese love song to sounds generated by a computer via a digital to analog converter.

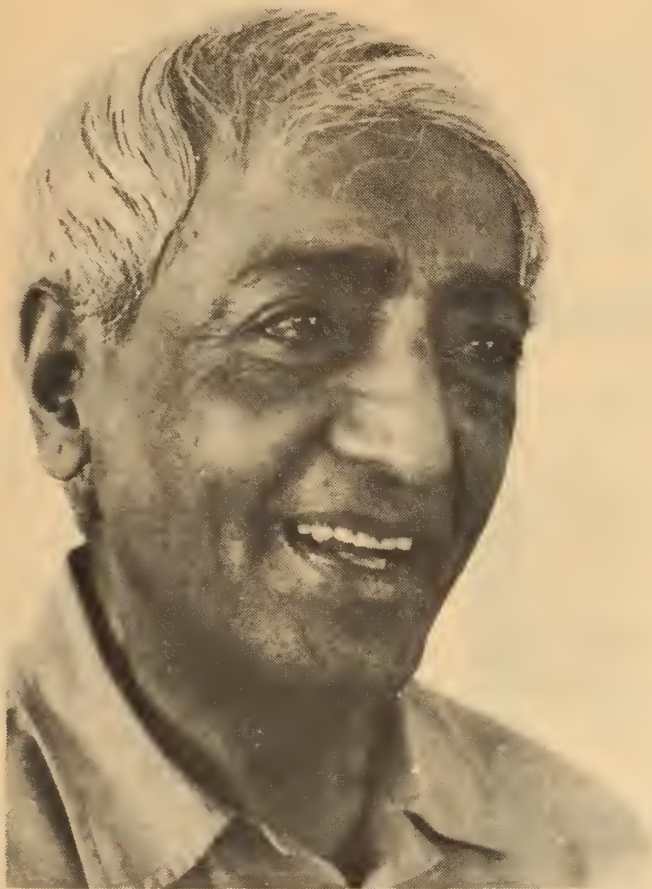
The Schwetzingen Festival is sponsored by the Southwest German Radio and presents many rarely performed works. We will broadcast seven of the concerts this month, including works by Kraus, Danzi, von Maidere, and von Winter, 18th Century composers who were all of note in their time, Mozart and Haydn. In honor of the Rossini Centennial there is a wonderful program of his arias and one consisting of his **Stabat Mater**. The dates of these broadcasts are listed opposite in the Highlights section.

Federico Mompou was born in Catalonia toward the end of the 19th Century and died only recently. He wrote short works, most of them for piano, of extreme beauty and sensuality. Stylistically they are not unlike Debussy and Satie, and yet they have without question a form and life all their own. It is a joy to be able to become acquainted with the music of a "new" composer. On February 25th Anna Carol Dudley and Julian White will perform many of his pieces. A sketch of his life will also be included. He is a unique and delicate figure and his music should be awaited with the greatest expectancy.

Among our live broadcasts we will present a studio concern on February 27th with Marilyn Thompson, pianist, who was a finalist in the recent San Francisco Symphony Foundation Auditions. Studio concerts with Gita Karasik, first prize winner, and other finalists are planned for the spring.

There will also be programs of music from other countries, including a good deal of Indian music: folk songs, the marvellous love poem "Gita Govinda" on St. Valentine's night, and Grahame Vanderstoel's regular program of new releases from India. Finally, contemporary music from Belgium, Germany, Italy, Poland, and America, including a broadcast on one of the most exciting developments in new music: the computer generated sound program under development at Stanford University. (Dolly quoting herself: "And now, peace.")

The illustration above, probably by Mompou, appears on the title pages of many of his scores.



J. KRISHNAMURTI

Berkeley Community Theater
Grove Street & Allston Way, Berkeley
February 3, 4, 5, & 6 - 8 pm

Tickets: 1.00 donation asked at the door for expenses

HIGHLIGHTS

HIGH TEA WITH MONIQUE Feb 1
 RADIO DRAMA — from WGBH
 Feb 1, 7, 17

THE NEED FOR ACTION — Father
 James E. Groppi Feb 2

J. KRISHNAMURTI LECTURES
 Feb 3, 4, 5, 6
 SCHWETZINGEN FESTIVAL 1968
 Feb 4, 8, 10, 13, 18, 27, 28

HERBERT FEINSTEIN INTERVIEWS
 — Dmitri Tiomkin, John Gillett, Gregory
 Peck Feb 5, 8, 17

THE MIND'S EYE THEATRE —
 Trad. Bad, Mad; Fortuna Feb 6, 27

A RECITAL BY MARIO FENINGER
 Feb 7

A COMMUNITY APPROACH TO
 DRUG USE AND ABUSE — Dr. David
 Smith Feb 8

HIS MASTER'S VOICE REVISITED
 Feb 9

A KIND WORD FOR THE RUSSIANS
 — OR ANOTHER LOOK AT THE
 CZECH QUESTION Feb 9

HAROLD ROSENBERG Feb 9

AGAINST THE IMPACT OF LAN-
 GUID EDGES Feb 10

FRANZ KAFKA'S COMPLETED
 NOVEL — HIS LETTERS TO FELICE
 BAUER Feb 12

THE QUARE FELLA by Brendan
 Behan Feb 13

LOVE'S LABOUR'S LOST by William
 Shakespeare Feb 14

THE SCHOOL FOR SCANDAL by
 Richard Brinsley Sheridan Feb 15

EMOTIONAL ROOTS OF RACISM
 Feb 15

THERE USED TO BE NEGROES
 Feb 16

ELDRIDGE CLEAVER AT SACRA-
 MENTO STATE COLLEGE Feb 17

A LIVE STUDIO CONCERT — Ale
 Ekstrom Feb 20

CHANGES Feb 20

RACISM IN PERSPECTIVE — Ron-
 ald V. Dellums Feb 20

THE TIME-TABLE OF REVOLUTION
 Feb 22

ARNOLD TOYNBEE — HISTORY
 AND THE HIPPIES Feb 23

OBSCENITY — THE AMERICAN
 HANG-UP Feb 23

LIVE FROM THE SAN FRANCISCO
 CHAMBER MUSIC SOCIETY Feb 24

FEDERICO MOMPOU Feb 25

A LIVE STUDIO CONCERT — Mari-
 lyn Thompson Feb 27

TREATING THE INJURED AT THE
 CHICAGO CONVENTION — Dr.
 Quentin Young Feb 27

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- NEWSWEEK

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Double Theatre Rotating Repertory

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Georges Feydeau's

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HAMLET

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the devils disciple

Anton Chekhov's

THE THREE SISTERS

John Vanbrugh's

THE RELAPSE

GLORY! HALLELUJAH!

by Anna Marie Barlow

THE HOSTAGE

by Brandon Bahr

Ticket Prices

Tues. Wed. Thurs. and Sun. Evenings and all
Matinees: Orch. \$5.50 1st Balc. \$4.50 2nd Balc.
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Fri. and Sat. Evenings: Orch. \$6.00 1st Balc.
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Charles Dyer's

STAIRCASE

Edward Albee's

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Martin
Duberman's

IN WHITE AMERICA

Aleksei Arbuzov's

The Promise

Fernando Arrabal's

THE ARCHITECT & THE EMPEROR OF ASSYRIA

ROOM SERVICE

by John Murray and Allen Boralz

THE PASTIME OF MONSIEUR ROBERT

by Howard Sackler



Saturday 1

8:00 THE SHARONSHOW

9:00 KPFA NEWS (Jan 31)

9:30 CONCERT

Cimerosa, *Oboe Concerto*

Miller, oboe; Saidenberg.

Saidenberg Little Symphony

Mercury MG 10003 (12)

Dufay: *Missa L'Homme Arme*

Gilchirst, Berkeley

Rhamber Singers

Lyrichord LLST 7150 (36)

Vaughan Williams: *Oboe Concerto* (19)

Hambracus: *Constellations II*

Erik-Welin organ

Limelight LS 86052 (16)

11:00 COMMENTARY by George Brunn.
(Jan 31, 7 pm)

11:15 MAN-OUT-OF-DOORS (Jan 31,
6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER
with Ellyn Beaty. (Jan. 28)

12:30 JEWISH FOLKLORE: Hassidic
and Jewish Folk songs by Martha
Schlamme and Sidor Belarsky.

1:00 MUSIC OF THE ITALIAN MAS-
TERS:

Donizetti: *Betty*

Angelica Tuccari soprano; Giuseppe

Gentile, tenor; Nestore Catalani,

baritone; Orchestra and chorus con-

ducted by Giuseppe Morelli

2:00 HIGH TEA WITH MONIQUE
Richard Lamparski talks with the mis-
tress of Newark's House of Torture
about some of the senators, clergymen
and local gentry who have availed them-



selves of her special services. (Feb 6) (WBAI)

3:00 SYMPOSIUM ON THE PROBLEMS OF ADOPTION: *Those Who Adopt*. The second in a series of programs recorded at a two-day symposium held January 26-27, 1968, at the UC Medical Center in San Francisco. This program gives special attention to the problem of increasing the number of minority children adopted, and increasing inter-racial and inter-faith adoptions. It includes a panel discussion by parents who have adopted their children. The series continues next Saturday.

5:30 SOVIETSKAYA ESTRADNAYA MUSYKA: Contemporary rural and urban songs in a performance by Vladimir Troshin, Lyudmila Zykina and others. Selections of Soviet jazz are also heard. Presented by Lawrence Jackson.

6:15 KPFA NEWS (Feb 2)

6:45 COMMENTARY by Tom Hayden, political activist. (Feb 3)

7:00 MANY DIFFERENT THINGS with Herbert Kohl, John FitzGibbon and a variety of friends.

8:00 WARTBURG FESTIVAL: From the German Democratic Radio, a concert of works for voices and instruments by Hassler, Gabrieli, Schuetz, Kerll, Mauersberger, Distler, and Debussy. The Dresdener Kreuzchor, Capella Fidicinia, and a chamber ensemble are conducted by Dr. Hans Gruss. (DDR)

10:00 RADIO DRAMA: *The Bridge of Har-Mo-Nee*, by Ken Eisler. This play won 2nd prize in the national script contest of the Radio Drama Development Project 1968, conducted by FM station WGBH in Boston. The play is directed by Joan Sullivan with audio by William Busiek. The cast includes Terrence Currier, John Gibson, June Judson, Ed Foreman and Conrad Jameson. (WGBH) (Feb 4)

10:45 ... WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE with Warren Van Orden. Tonight, selections by "The Impressions."

12:00 ALL-NIGHT JAZZ with Dan McClosky.

Sunday 2

8:00 TELEMANN, *Patient Socrates*. Weissenborn, soloists, SW German Chamber Orchestra. Performed at the 1965 Summer Days Hitzacker Festival. Internationes

10:30 KPFA NEWS (Feb 1)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER with station manager Alfred Partridge. (Jan 31)

2:15 THE PRESENT WORLD AND AN EXPANDED DOCTRINE OF GRACE - I: Professor Joseph Sittler of the University of Chicago Divinity School introduces his 1968 Earl Lecture series with a discussion of "The Biblical Witness and Some Crucial Reductions." A noted American theologian, Professor Sittler has written a number of books, his most recent being *The Anguish of Preaching*. The Earl Lectures, sponsored by the Pacific School of Religion, were held on February 20-22, 1968, at the First Presbyterian Church in Berkeley. The series continues next Sunday.

3:15 THE MEXICAN URBAN ENVIRONMENT: Comments on the modern Mexican urban scene by John Kenyon, architect and urban design critic.

3:45 GLUCK, *Orpheus and Eurydice*
Orpheus Leopold Simoneau
Eurydice Suzanne Danco
Amor Pierrette Alarie
A happy shade Suzanne Danco
Hans Rosbaud, L'Orchestre des Concerts Lamoureux and Ensemble Vocal Roger Blanchard
Philips World Series PHC 2-014

6:30 KPFA NEWS (Feb 3)

7:00 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th district. (Feb 3)

7:15 SWEDISH PRESS REVIEW

7:30 LISTENING BACK: A tribute to Sir Harry Lauder in which the Scottish author, composer, vaudevillian and comedian sings his own songs from the turn of the century. (WBAI)

8:00 CONTEMPORARY MUSIC FROM BELGIUM

Pierre Bartholomee: *Le Toubéan de Marin Marais*

Ensemble Alarius de Bruxelles

Michel Butor-Henri Pousseur: *Jeu de Miroirs de Votre Faust*

Mercenier, piano; Retchitzka, soprano; Berberian, alto; Devos, tenor; Bastin, bass; Butor, speaking voice; Liehens, Pousseur, crying voices (together with electronic sounds and transformation) (Wergo WER 60039)

9:00 THE NEED FOR ACTION: Father James E. Groppi addresses the "Racism in America" symposium at Sacramento State College on October 3, 1968. Father Groppi, a white Roman Catholic priest, leads a black militant group in Milwaukee known as the Commandos. His activities in the civil rights movement in the last five years include the Selma-Montgomery March of 1965 and the leading of Negro marchers into Milwaukee's south side in the "hot summer" of 1967. Father Groppi has split the Catholic church of Milwaukee into factions because, at age 36,



he has converted St. Boniface Roman Catholic Church into the the Commandos stronghold. Services there are addressed to the "soul and temperament" of the Negro people. (Feb 5)

10:15 FINNIGAN'S WAKE by James Joyce. In honor of Joyce's 86th birthday we hear passages from the soundtrack of the recent "Expanding Cinema" presentation of the film, which was based on a play by Mary Manning with music by Elliot Kaplan. (RCA Victor VDS 118)

11:15 THE CHURL SHOW with Bob Simmons.

Monday 3

7:00 KPFA NEWS (Feb 2)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

Clemens non Papa: *Souterliedekens*
Arnaud, soprano; Schotsmans, tenor;
Dirken, Halewyn-Koor and Collegium
Musicum of Antwerp

Cantate CAN 11 16 K (14)

Music of Tibetan Buddhism (The Sak-
yapa Sect)
Barenreiter Musicaphon BM 30 L
2010 (24)

Dallapiccola: *Canti Di Liberazione*
Maazel, Symphony Orchestra and
Chorus of RAI Rome
RAI (31)

Hacquart: *O Jesu, Splendor Aeternae
Gloriae*

Cantate CAN 11 16 K (16)

Dvorak: *Symphony no. 4 in G*, op. 88
Schuchter, NHK Symphony Orches-
tra
NHK (31)

10:30 COMMENTARY by Lewis F.
Sherman. (Feb 2, 7 pm)

10:45 COMMENTARY by Tom Hay-
den. (Feb 1, 6:45 pm)

11:00 CURRENT CINEMA with Claire
Clouzot. (Jan 31)

11:30 FROM THE MIDWAY: *Socio-
Economic Knowledge and the Critique
of Goals*. A lecture by Hans Jonas, pro-
fessor of philosophy at the New School
for Social Research in New York and
visiting professor on the Committee on
Social Thought at the University of Chi-
cago where the program was produced.

12:30 CONCERT

Mozart: *A Musical Joke*, K. 522

Kehr, Bartels, violins; Sichermann,
viola; Spach, Roth, horns; Graser,
bass

Turnabout TV 34134S (22)

Haydn: *Lo Speciale*, Opera Buffa in
three acts

Smid-kowar, Schonauer, Eck, Brinck,
soloists; Maedel.

Camerata Academica des Salzburg-
er Mozarteums

Epic LC 3739 (44)

1:45 THE PRESIDENTIAL PLOT: Bob
Bisom interviews Stanley Johnson, author
of *The Presidential Plot* (Simon and
Schuster). (WBAI)

2:15 I AM THE PRICE SYSTEM: A
"first person account" of the money
system including "his" origin, historical
evolution and current dilemma in North
America. Produced and narrated by Jim
Feeney.

3:15 SCRIABIN: *Piano Concerto in f
sharp*. Xenia Prochorowa, piano; N.
German Radio Orchestra.

4:00 BALLOONCECILE



4:45 CONCERT

Bartok: *Mikrokosmos* 1-36

Sandor, piano

Vox VBX 425 (16)

Faure: *Mirages*; *L'Horizon Chimer-
ique*; *Le Jardin Clos*; *La Chanson
d' Eve*

Souzay, baritone; Baldwin, piano

Philips PHS 900-191 (28)

Schumann: *Quartet no. 1 in a*, op. 41,
no. 1

Borciani, Pegreff, violins; Farulli,
viola; Rossi, cello

Philips PHS 900-187 (26)

6:00 FRENCH NEWS ANALYSIS:
Prepared and read in the French lan-
guage by Pierre Idiart, editor of the
weekly newspaper *Le Californien*.

6:30 KPFA NEWS (Feb 4)

7:00 COMMENTARY by William
Winter, political analyst. (KPFA) (Feb 4)

7:15 SOVIET PRESS AND PERIODI-
ICALS with William Mandel, authority
on the USSR and author of the book
Russia Re-Examined. (Feb 4)

7:30 TREE: *Spontaneous Sound*

8:00 J. KRISHNAMURTI: The world
renowned philosopher, writer and lec-
turer speaking in a live broadcast from
the Berkeley Little Theatre. This is the
first in a series of four programs. The
following three will be broadcast the next
three evenings of this week at 8:00 pm.

9:30 MONTEVERDI: *Sacrae Cantinn-
colae*. Performed by the Coro da Camera
of RAI, Rome, and conducted by Nino
Antonellini. (RAI)

10:30 WHERE IT'S AT in the arts.

11:00 OF UNICORNS AND UNI-
VERSES: The latest in fantasy and specu-
lative fiction with Baird Searles. (WBAI)

11:15 TIEDWINDLE with Donald
Anthony.



Tuesday 4

7:00 KPFA NEWS (Feb 3)

7:30 THE TUESDAY MORNING CLUB
with Julian White.

8:30 CONCERT

Ragas and Dances

Uday Shankar Company
RAC VIC 1361 (20)

Monteverdi: *Scherzi Musicali*

Cuenod, Bressler, Rondeleux, soloists;
Fuller, harpsichord; ladone, lute;
New York Chamber Soloists
Project PR 7001M (18)

Szervanszky: *Clarinet Serenade*

Meizl, clarinet; Borbely, Symphonic
Orchestra of the Hungarian Radio
Qualiton LPX 1002 (23)

Berg: *Lyric Suite* for string quartet

Ramor Quartet
VOX DL 530 (30)

Mozart: *Clarinet Concerto* in A. K.
622

Meizl, Borbely
Qualiton LPX 1002 (24)

10:30 COMMENTARY by William Win-
ter. (Feb 3, 7 pm)

10:45 SOVIET PRESS AND PERIOD-
ICALS (Feb 3, 7:15 pm)

11:00 MORNING READING

11:30 KENNEDY ASSASSINA-
TION — A NEW LOOK: Colin Ed-
wards interviews Herve Lamarre,
director of the new French docu-
mentary film Farewell America
which deals with the assassination
of President Kennedy. Based on the
book of the same name by James
Hepburn (Frontiers Press, Vaduz,
Lichtenstein), the film contains sen-
sational suggestions as to the ele-
ments in American life involved in
the assassination, as well as film

footage of the event not previously
released, including the "missing"
frames from the Zapruder film.

12:30 MEDICAL RADIO CONFER-
ENCE: Two doctors discuss a current
medical problem in a live broadcast
from the UC Medical Center in San
Francisco and/or the University of
Washington Medical Center in Seattle.

1:30 RADIO DRAMA (Feb 1, 10 pm)

2:15 RAZAVI THE REVOLUTION-
ARY: Colin Edwards talks with Haj
Razavi, the Iranian-born Berkeley activist
who was accused by police of having
been involved in the approximately
thirty bombing and sabotage incidents in
the East Bay during 1967 and 1968. Mr.
Razavi discusses this charge and his
revolutionary philosophy. Recorded Nov-
ember 24, 1968.

3:00 MUSIC FROM GERMANY: The
first two movements of Max Reger's
Serenade in G Major for Orchestra are
heard today along with the overture to
the opera *Hans Heiling* by the 19th cen-
tury composer Heinrich Marschner. The
final two movements of the Reger work
will be aired on Feb. 12.

3:45 CHILDREN'S BOOK SAMPLER
with Ellyn Beaty. (Feb 8)

4:00 BALLOONELLEN
4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with
Harold Reynolds, graduate student in
German at the University of California
in Berkeley. (Feb 5)

6:30 KPFA NEWS (Feb 5)

7:00 COMMENTARY by Sidney Roger,
Bay Area journalist specializing in labor
affairs. (Feb 5)

7:15 SCIENCE REPORT with J. Dennis
Lawrence, computer programmer at
Livermore.

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7:30 MADERNA: *Serenata no. 2*. Maderna, English Chamber Orchestra. Time 58002

8:00 J. KRISHNAMURTI: The second in this series of four live broadcasts from the Berkeley Little Theatre. Tune in tomorrow at 8 pm for the third.

9:30 SCHWETZINGEN FESTIVAL 1968 - I: The first of seven programs sponsored and recorded by the Southwest German Radio. Thomas Ungar conducts the Southwest German Chamber Orchestra.

Mozart: *Symphony in B*, K. 214
Haydn: *Symphony in c*

10:00 KENNETH REXROTH continues with another installment of this second volume of his autobiography.

10:30 SEVEN GLORIOUS DAYS, SEVEN FUN-FILLED NIGHTS: Charles Sopkin watched all six commercial television channels in New York City, sign-on to sign-off, for a full week, and then wrote a funny but disturbing book about it. Baird Searles talks to him about the experience. (WBAI) (Feb 5)

11:15 GOOD TIME MUSIC: Leon and Marc have their friends over for a jam. During the breaks we'll listen to tapes of the Berkeley Fiddlers' Convention recorded last June at Provo Park. As usual, there's room for a studio audience.

Wednesday 5

7:00 KPFA NEWS (Feb 4)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Webern: *Das Augenlicht*

Travis, Radio Chamber Chior and Orchestra
Radio Holland transcription (6)

Ives: *On the Antipodes*

Melita, mezzo-soprano; Bon, Bles, pianos
Radio Holland transcr. (4)

Mozart: *Piano Concert no. 24 in c*, K. 491

Schnable, piano; Susskind, Philharmonia Orchestra
RCA Victor LHMV-1012 (30)

Kotynka: *Permutations*

Warsaw Autumn Festival, 1962
Radiodiffusion Television Polonaise (9)

Beethoven: *Trio no. 3 in c*; op. 1, no. 3
Istomin, piano; Stern, violin, Rose, cello

Columbia MS 7083 (30)

Schubert: *Symphony no. 5 in B flat*

Walter, Columbia Symphony
Columbia M2L 269 (28)

10:30 COMMENTARY by Sidney Rog-cr. (Feb 4, 7 pm)

10:45 GERMAN PRESS REVIEW (Feb 4, 6 pm)

11:00 MORNING READING

11:30 PETER SHAPIRO READING FROM OPEN PROCESS: The editor of the student bi-weekly *Open Process*, reading an article from the issue of Dec. 4, 1968, about President Hayakawa of SF State College. Recorded Dec. 4, 1968.

12:10 U.C. NOON CONCERT: The Lee Schipper Quartet playing modern Jazz Improvisations in a live broadcast from Hertz Hall on the Berkeley campus.

1:00 INTERVIEW WITH A FRENCH STUDENT LEADER: Yves Salesse talked with Don Porsche during a visit to the Bay Area. Mr. Salesse was on the national executive committee of J.C.R., a student-worker group, and is a contributing editor to the magazine *Rouge*. The interview was recorded on December 5, 1968.

1:30 SEVEN GLORIOUS DAYS, SEVEN FUN-FILLED NIGHTS (Feb 4, 10:30 pm)

2:15 RAGA NAGASWARALI (World Pacific 21451)

2:30 THE NEED FOR ACTION (Feb 2, 9 pm)

4:00 BALLOONSHARON or Kidthings.

4:45 CONCERT

Varese: *Nocturnal*

Bybee, soprano; Weight, Bass ensemble of the University-Civic Chorale, Salt Lake City
Vanguard VCS-10047 (11)

Bartok: *Mikrokosmos 37-66*

Sandor, piano
Vox VBX 425 (18)

Schutz, Monteverdi, Blow: Duets for countertenors

Alfred & Mark Deller; Ensemble of Baroque Instruments
Vanguard VCS-10022 (20)

Mather: *Orphee*

Morrison, soprano; Mather, piano; Wakelfield, percussion
CBC Transcription 217 (12)

Varese: *Ecnatorial*

Weight, Bass ensemble
Vanguard VCS-10047 (11)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

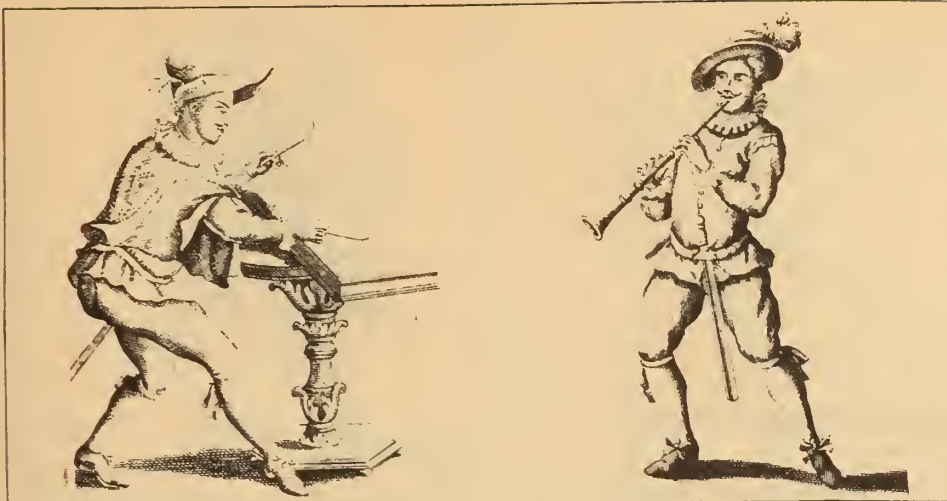
6:30 KPFA NEWS (Feb 6)

7:00 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news. (Feb 6)

7:15 MIDWEEK JAZZ with Philip Elwood,

8:00 J. KRISHNAMURTI: The third in the series. The fourth - Thursday at 8 pm.

9:30 NEW IMAGE OF SOUND: The first concert in the Hunter New Music



and Contemporary Arts series recorded by WBAI last season. We hear Eric Salzman's *Verses and Cantos* for voices, two instrumental groups and electronic extensions, based on a text by John Ashbery. Performers include Barbara Smith Conrad, Judy Hubbell, Grayson Hirst, John Hyer, guitarist Stanley Silverman and the Juilliard Ensemble under the direction of Dennis Russell Davies. Luciano Berio's *Laborinthus II* is based on a text by Sanguinetti and includes a narrator, tape, dancers, instrumental ensemble and three members of the Swingle Singers. (WBAI)

10:45 FEINSTEIN AND MACKENNA'S GOLD IN HOLLYWOOD: *Dmitri Tiomkin*. Dr. Feinstein interviewed the veteran Russian-American screen composer and winner of four Academy Awards. Mr. Tiomkin wrote the scores for *High Noon*, *The High and the Mighty*, *Giant* and *The Guns of Navarone*, and he has just completed the music for *Mackenna's Gold*, a new western which he co-produced with Carl Foreman. (Feb 7)

11:30 THE WALLACE BERRY SHOW

Thursday 6

7:00 KPFA NEWS (Feb 5)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Haydn: *Symphony no. 103 in E flat*
Jones, Orchestra of London
Checkmate C 76002 (30)

Debussy: *La Mer*
Boulez, New Philharmonia Orchestra
RBS 32 11 0056 (24)

Mycielski: *Symphony no. 2*
Stryja, Orchestra of the Siberia Philharmony
Radiodiffusion Television Polonaise (22)

Handel: *Dettingen Te Deum*

Putz, Altmeyer, Liskin, Crass, soloists; Gonnennwein, South German Madrigal Choir and South-West German Chamber Orchestra
Angel S 36194 (43)

10:30 THE MUSE OF PARKER STREET: (Feb 5, 7 pm)

11:00 MORNING READING

11:30 LESSONS NOT YET LEARNED: "The faults of technology are targeted on life," contends Barry Commoner, professor of Botany at Washington University. He suggests that the remedy will come through a revision of the basic attitudes of Western science and technology. Mr. Commoner is a contributor to the periodical *Science and Citizen*. (CSDI)

12:00 HENRY COWELL performs his piano works and speaks of his music in this rare Circle recording (L- 1-101).

1:00 STACEY BISWAS DAY: Bob Bisom talks with Dr. Stacey Biswas Day, author of *Rosalita* (Phaedra Publishers). Dr. Day is a medical doctor and a doctor of philosophy, but he now devotes much of his time to his writing which is heavily influenced by James Joyce. He is Bengali by birth and early background; this, along with his western scientific education, gives him a unique view of contemporary American culture, politics and the recent enthusiasm over things "Indian." (WBAI)

1:30 THE INVOLVEMENT CORPS: Four members of this new group whose aim is to involve the total community in solving community problems talk with Don Porsche. Participants are Jim Woodbury, Nick Lederer, and Randy and Lory Bradd.

2:30 ROMAN HAUBENSTOCK-RAMATI: Three orchestral excerpts from *Amerika*, his opera premiered in 1966 in Berlin.



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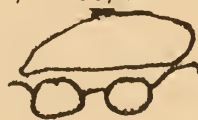
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2:45 HIGH TEA WITH MONIQUE
(Feb 1, 2 pm)

4:00 BALLOON BETTY

4:45 CONCERT

Bartok: *Mikrokosmos* 67-96

Sandor, piano

Vox VBX no. 425 (23)

Purcell: *Three Fantasies*

Hidi, violin; Sumeghy, violin, Lieh-
ner, cello

Dover HCR ST 7283 (10)

Rameau: *Thetis*

Souzay, baritone; Paillard, Cham-
ber Orchestra

Epic BC 1383 (10)

Stockhausen: *Mikrophonie I*

Kontarsky, Alings, tamtam; Fritsch,
Boje, microphones; Stockhausen,
Davies, Spek, filters and potentio-
meters

CBS 32 11 0044 (26)

6:00 CALENDAR OF EVENTS with
Joe Agos. (Feb 7)

6:30 KPFA NEWS (Feb 7)

7:00 COMMENTARY by Hal Draper
of the Independent Socialist Club and an
editor of *New Politics* and/or Anne
Draper of the Amalgamated Clothing
Workers staff and secretary of Citizens
for Farm Labor. (Feb 7)

7:15 COMMENTARY by David N.
Bortin, Bay Area attorney, who dis-
cusses "law and order." (Feb 7)

7:30 KAGF: *Transition I* Timeligh
LS 86048

8:00 J. KRISHNAMURTI The fourth
and final program in the series of live
broadcasts from the Berkeley Little
Theatre.

9:30 A PORTRAIT OF SINGER THEO
ADAM From the international Tran-
scription Service of the German Demo-
cratic Radio, a portrait of its interna-
tionally known bass Theo Adam. He is



heard in performances of works by Mozart, Wagner, Bach and Schubert. Mr. Adam will be heard in a performance of Wagner's "The Flying Dutchman" on Feb. 16. (DDR)

10:30 THE PRESS WATCHERS with Spencer Klaw, Joseph Lyford and Pete Steffens.

11:00 THE MIND'S EYE THEATRE: *Trad, Bad, Mad*. Three interdependent plays written especially for radio by James Morgan. They are sophisticated versions of the fairy tale "The Princess and the Frog." The princess in all three versions is played by Charlotte Lane; Robert Bonnard plays the King in *Trad* and *Mad* and the Prince in *Bad*; the Prince in *Trad* is Ted Royce, in *Mad*, Joseph Hamer, Sarah Schilling directed with technical production and special effects by Richard Brause. (WBAI)

12:00 THE JURA-PARIS ROAD with Charles Shere.

Friday 7

7:00 KPFA NEWS (Feb 6)

7:30 IN THE MORNING with Bob Kaufmann.

8:30 CONCERT

Mozart: *Bassoon Concerto in B flat*, K. 191

Zuckerman, bassoon; Facrber, Wurttemberg Chamber Orchestra
Turnabout TV 34188-91 (22)

Schumann: *13 Songs*, op. 25, 27, 30
Fischer-Diskau, baritone; Demus, piano
DGG 13 326 (23)

Stravinsky: *Fanfare; The Owl and the Pussycat; Septet; Movements for Piano and Orchestra* Craft, soloists, Columbia ensembles
Columbia ML 6456 (24)

Schubert: *Symphony no. 7 in E*
Litschauer, Vienna State Opera
Orchestra
Vanguard VRS 427 (35)

10:30 COMMENTARY by Hal and/or Anne Draper. (Feb 6, 7 pm)

10:45 COMMENTARY by David N. Bortin. (Feb 6, 7:15 pm)

11:00 MORNING READING

11:30 CALENDAR OF EVENTS (Feb 6, 6 pm)

12:00 THE THEOLOGIAN AS A CRITIC: Harvey Cox, well-known theologian and author of *The Secular City*, discusses his view of the theologian, not as an innovator but as a critic, and goes on to give his critical opinion of the meaning of religion and secularization to contemporary man. Symbols and rituals (including draft cards and draft card burning), play and a playful outlook (including religion and sex as play) are among the topics treated with enthusiasm and humor. At one point the theologian-critic turns movie critic and illustrates his points with a controversial scene from *Blow Up*.

12:30 CONCERT

Beethoven: *Cantata on the Death of Emperor Joseph II*
Arroyo, soprano; Diaz, bass; Schippers, Camerata Singers,
N.Y. Philharmonic
CBS 32 100 40 (38)

Berg: *Lulu Suite*
Pilarczyk, soprano; Dorati, London Symphony
Mercury MG50278 (40)

1:45 SCIENCE AND THE WORLD OF THE FUTURE: The final lecture in a series recorded by the CBC at Expo '67 in Montreal. Dr. Linus Pauling, noted scientist, lecturer and peace activist, discusses medical applications of molecular biology, concluding with an analysis of the ultimate threat to life processes -

nuclear weapons in a world in conflict. Dr. Pauling won the Nobel Prize for Chemistry in 1944, and nine years later was granted the Nobel Peace Prize. (CBC)

2:15 FEINSTEIN AND MACKENNA'S GOLD IN HOLLYWOOD (Feb 5, 10:45 pm)

3:00 GILBERT: *Movements*, Marhowski, Warsaw Philharmonic, Polish transcription.

3:15 CONVERSATIONS AT CHICAGO: *Literature, Obscenity and Pornography* are discussed by Wayne C. Booth, professor of English and Dean of the College; Robert Streeter professor of English and Dean of the Humanities; and Kenneth J. Northcott, moderator and professor of Germanic Languages and Literature. All are of the U. of Chicago. The first part of this program was broadcast in January. (U. of Chicago)

4:00 BALLOONBEECHER

4:45 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with Richard Lock, former resident and teacher in Japan. (Feb 8)

6:30 KPFA NEWS (Feb 8)

7:00 COMMENTARY by Robert Pickus, president of the World Without War Council of Northern California and senior associate of the Center for War/Peace Studies. (Feb 8)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Feb 9)

7:30 WHERE IT'S AT in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.



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9:45 A RECITAL BY MARIO FEN-
INGER: The Cairo born pianist visited
KPFA while on tour in December, 1968,
and recorded a recital. In an interview
accompanying the program, he describes
his evolution as a musician, from the
establishment of technique to his aware-
ness of the *spirit* in music. He also talks
about his involvement in Scientology
(He has gone beyond the stage of clear),
and his own compositions. His program:

Marcello: *Adagio*

Scarlatti: *Three Sonatas*

Chopin: *Nocturne in e; Etudes in f
and G flat*

Teresa de Ratis: *Minuet; Snake
Charmer*

Feninger: *Space Music* (an improvi-
sation), *Stase et Propulsion*

10:30 RADIO DRAMA: *The Callers*
by David Kranes. This play won third
prize in the 1968 Radio Development
Project of FM station WGBH in Bos-
ton. It is directed by Richard E. Lee,
with audio by Robert Carey. Terrence
Currier plays Ted, and Esther is played
by Pat Hall. (WGBH) (Feb 14)

11:15 THE SURPLUS PROPHETS:
Steve Weissmann, Todd Gitlin, James
O'Connor, Terry Cannon, Martin Nico-
laus and guests.

Saturday 8

8:00 THE SHARONSHOW

9:00 KPFA NEWS (Feb 7)

9:30 CONCERT

Debussy: *Proses Lyriques*

Beardslee, soprano; Helps, piano

KPFA tape (20)

Bach: *Brandenburg Concerto no. 3 in G*
Harnoncourt Concentus Musicus
Wein

Telefunken SAWT 9459/60-A (12)



Strauss: *Don Quixote*
Fournier, cello; Capponi, viola;
von Karajan, Berlin Philharmonic
DGG 139 009 (44)

Bach: *Brandenburg Concerto no. 4 in G*
Harnoncourt, Concentus Musicus
(12)

11:00 COMMENTARY by Robert Pick-
us. (Feb 7, 7 pm)

11:15 JAPANESE PRESS REVIEW (Feb
7, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER
(Feb 4, 3:45 pm)

12:30 REMINISCENCES OF A REB-
EL: Ben Legere continues his radio
autobiography.

1:00 THE BECKS OF THE LIVING
THEATRE: During the recent Brook-
lyn appearance of The Living Theatre,
Sam Blazer interviewed Julian Beck and
Judith Malina on the many ramifica-
tions of the group. (WBAI)

2:15 MONTEVERDI: *First Book of*
Madrigals. Nino Antonellini directs the
Coro da Camera of RAI Rome on this
Italian transcription.

3:00 SYMPOSIUM ON THE PROBLEMS OF ADOPTION: *The Adopted Child*. The third in a series of programs recorded at a two-day symposium held on January 26 and 27, 1968, at the UC Medical Center in San Francisco. This session includes a critical look at adoption and welfare programs in California as well as a criticism of California abortion practices; a psychiatrist discussing the conflicts in the minds of adopted children; the findings of a study of 13 and 14 year-old mothers who decided to keep and raise their babies; and a panel of adopted children talking about how it feels to be adopted.

5:30 FOLK SONGS OF INDIA: Music of the southern regions from transcriptions of the All India Radio.

6:15 KPFA NEWS (Feb 9)

6:45 COMMENTARY by Peter Shapiro, San Francisco State College student and managing editor of *Open Process*. (Feb 10)

7:00 MANY DIFFERENT THINGS with Herbert Kohl, John FitzGibbon and a variety of friends.

8:00 SCHWETZINGEN FESTIVAL 1968 - II: Thomas Ungar conducts the Southwest German Chamber Orchestra in performances of two 18th century concertos.

Haydn: *Piano Concerto no. 4 in G*
Kurt Bauer, piano

Kraus: *Violin Concerto in G*
Karlheinz Franke, violin

8:45 FEINSTEIN AND JOHN GIL-
LETT: Professor Feinstein and John Gillett discuss the 12th San Francisco Film Festival as well as other festivals they have attended. Mr. Gillett is program director for the National Film Theatre of the British Film Institute, correspondent for the London *Sunday Telegraph* and *Sight and Sound*, and he is on the selection board of the London Film Festival. He was also the English delegate to the San Francisco Festival. (Feb 12)

9:15 A COMMUNITY APPROACH TO DRUG USE AND ABUSE: Dr. David Smith of the Haight-Ashbury free medical clinic speaking under the sponsorship of the Berkeley Youth Council on December 4, 1968. A question and answer period follows. (Feb 14)

10:45 MUSIC IN AMERICA with Chris Strachwitz.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

Sunday 9

8:00 CONCERT

Handel: *Dixit Dominus*

Reichelt, soprano; Wolf-Matthaus, alto; Wenzel, Halle Church Music School Choir
Bach Orchestra of Berlin
Vanguard SRV-249 SD (38)

Ravel: *Trio in a*

Oistrakh, violin; Knushevitzky, cello; Oborin, piano
Monitor MC 2069 (26)

Honnegger: *Jeanne d'Arc au Bucher*

Zorina, Gerome, Yeend, Long, Lipton, soloists; Ormandy, Temple University and St. Peter's Boys' Choirs, Philadelphia Orchestra
Columbia SL 178 (73)

10:38 JPFA NEWS (Feb 8)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER
(Feb 7, 7:15 pm)

2:15 THE PRESENT WORLD AND AN EXPANDED DOCTRINE OF GRACE - II: The second of Professor Joseph Sittler's 1968 Earl Lectures. In this talk he discusses "The Predicament of Operational Man." Professor Sittler teaches at the University of Chicago Divinity School and is the author of a number of books, the most recent of which is *The Anguish of Preaching*. The 1968 Earl Lectures, sponsored by the Pacific School of Religion, were held February 20-22 at the First Presbyterian Church in Berkeley. The series concludes next Sunday.



3:30 RUBENSTEIN: *Demon*

Demon Aleksei Ivanov
Tamara T. Talakhadze
Prince Sinodal Ivan Kozlovsky
 Aleksandr Melikh-Pashayev, Chorus
 and Orchestra of the Bolshoi Theatre
 Akkord D-011501/06

Presented by Lawrence Jackson

6:30 KPFA NEWS (Feb 10)

7:00 COMMENTARY by Malcolm Burnstein, Oakland attorney, lecturer in international law at SF State College and a member of the National Conference on New Politics. (Feb 10)

7:15 SWEDISH PRESS REVIEW

7:30 LISTENING BACK: Bob Brown presents "Sounds of the Silent Films." WHaaat? (WBAI)

8:00 HIS MASTERS VOICE RE-VISITED: Another happy one-step trip with Dolly Varden through the marvellous world of old acoustical and electrical 70 rpm recordings from the collection of Edward L. Lenotti.

9:00 A KIND WORD FOR THE RUSSIANS - OR, ANOTHER LOOK AT THE CZECH QUESTION: Milton Mayer, writer, lecturer and professor of English at the University of Massachusetts, serves as "conversation-starter" and participant in the Five College Forum series produced and originally broadcast by WICR in Amherst, Mass. In this program Mr. Mayer talks with Tamas Aczel of the English department at the University of Massachusetts and William Taubman of the political science department at Amherst College. Recorded on October 4, 1968. (WICR)

10:00 HAROLD ROSENBERG, originator of the term "Action Painting," and art critic for *The New Yorker* speaks on "The Concept of Action from Action Painting to Happenings." The lecture was delivered last spring as part of the Museum of Modern Art series "Ameri-

ican Art Since World War II." The program was originally scheduled in December but did not arrive in time for broadcast. (WBAI) (Feb 10)

11:15 THE CHURL SHOW with Bob Simmons.

Monday 10

7:00 KPFA NEWS (Feb 9)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

Vivaldi: *The Four Seasons*
 Lautenbacher, violin; Faerber, Wurtemberg Chamber Orchestra
 Turnabout TV 34040S (43)

Morel: *Le rituel de l'espace*
 Leduc, Orchestre "les Petites Symphonies" de Radio-Canada
 CBC transcription (19)

Mahler: *Three Ruckert Songs*
 Ludwig, mezzo; Moore, piano
 Seraphim S-60070 (12)

Peterson-Berger: *Symphony no. 3 in f*
 Frykberg, Radio Orchestra of Sweden
 Swedish Radio Recording (37)



10:30 COMMENTARY by Malcolm Burnstein. (Feb 9, 7 pm)

10:45 COMMENTARY by Peter Shapiro. (Feb 8, 6:45 pm)

11:00 MORNING READING

11:30 FROM THE MIDWAY: *Violence in the Inner City*. A talk by Rev. J. Archie Hargraves, associate professor of Urban Missions at the Theological Seminary in Chicago, and founder and staff director for The Black Consortium of Chicago. (U. of Chicago)

12:30 CONCERT

Bach: *Three Chorale Preludes*
 Heiller, organ

Vanguard VCS-10039 (16)

Haydn: *Symphony no. 63 in C*
 Jones, Little Orchestra of London
 Nonesuch H-71197 (19)

Prokofiev: *Symphony no. 7 in c sharp*, op. 131

Rozhdestvensky, Moscow Radio Symphony Orchestra
 Melodiya SR-40061 (31)

1:45 HAROLD ROSENBERG (Feb 9, 10 pm)

3:00 CENTRAL PARK COUNTRY: *A Tune Within Us*. Mireille Johnston, who wrote the text for the beautiful new Sierra Club book of the above title, and Retta Johnston, one of the two photographers who worked on it, talk with Keith Murray. Mr. Murray has a bi-weekly conservation program on KPFA.

3:30 VIVALDI: *Cantata "Cessate, Omai"*. Malaguti, baritone; Loehrer, Orchestra of the Societa Cameristica, Lugano. Nonesuch H-1088

4:00 BALLOONCECILE

4:45 CONCERT

Mamiya: *String Quartet*

Fourth Contemporary Music Festival of Tokyo

NKH transcription (18)

Bartok: *Mikrokosmos 97-121*

Sandor piano

VOX VBX 425 (23)

Schumann: *Quartet in a*, op. 41, no. 1

Bulgarian Quartet

Crossroads 22 26 0014 (27)



6:00 **FRENCH NEWS ANALYSIS:** Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 **KPFA NEWS** (Feb 11)

7:00 **COMMENTARY** by William Winter, political analyst. (Feb 11)

7:15 **SOVIET PRESS AND PERIODICALS** with William Mandel. (Feb 11)

7:30 **WHERE IT'S AT** in the arts.

8:15 **OPEN HOUR** for timely public affairs coverage.

9:15 **OF UNICORNS AND UNIVERSES:** More fantasy and speculative fiction reviews with Baird Searles. (WBAI)

9:30 **SCHWETZINGEN FESTIVAL 1968 - III:** Wolfgang Hofmann conducts the Palatinate Chamber Orchestra in a performance of the *Symphony in C*, op. 25, by the 18th century German composer Franz Danzi. (AGR)

10:00 **AGAINST THE IMPACTION OF LAGUID EDGES.** . . and more Turd Tales: Alexander Weiss reads the title work on this program, a reading of various words with musical accompaniment, as well as three more in his series of Turd Tales. (Feb 18)

10:30 **CONTEMPORARY MUSIC FROM GERMANY:** From the Association of German Broadcasters, a performance of the *Concerto Lirico* for piano and orchestra by Guenter Bialas (born 1908). Christoph Eschenbac is the soloist and Hanns-Martin Schneidt conducts the Cologne Radio Orchestra.

11:00 **ABOUT PHOTOGRAPHING THE MOON:** Donald Willingham of the Jet Propulsion Laboratory at Caltech is interviewed by Dr. Albert Hibbs in this explanation of what was learned from the Ranger and Surveyor series of moon

shots. From the "About Science" series produced by Caltech. (Feb 12)

11:30 **CAPRICORNS' COLLISIONS** with Robert Moran.

Tuesday 11

7:00 **KPFA NEWS** (Feb 10)

7:30 **THE TUESDAY MORNING CLUB** with Julian White.

8:30 **CONCERT**

Bach: *Toccata, adagio and fugue in C*
Schweitzer, organ
Odyssey 32 26 0003 (20)

Debussy: *Nocturnes*

Goberman, Women's Chorus of the
Vienna State Opera
Vienna New Symphony
Odyssey 32 16 0226 (25)

English Madrigals

Vocal Quartet of the Belgian Radio
and Television
Belgian transcription (14)

Wagner: *Three excerpts from "Gottedammerung"*

Traubel, Soprano; Melchior, tenor;
Toscanini, NBC Symphony
Recorded Feb., 1941 (21)

Berg: *Seven Early Songs; Der Wein*
Beardslee, soprano; Craft,
Columbia Symphony
Columbia M2L 271 (28)

10:30 **COMMENTARY** by William Winter. (Feb 10, 7 pm)

10:45 **SOVIET PRESS AND PERIODICALS** (Feb 10, 7:15 pm)

11:00 **MORNING READING**

11:30 **EMERGENCY WORLD GOVERNMENT:** A talk by Douglas Mattern, chairman of the World Citizens League of California and Western U.S. Director

of the Committee for Emergency World Government.

12:00 **RAGA DES:** Performed by Bismillah Khan, shenai, Odeon MOAE 152

12:30 **MEDICAL RADIO CONFERENCE:** Two doctors discuss a current medical problem in a live broadcast from the UC Medical Center in San Francisco and/or the University of Washington Medical Center in Seattle.

1:30 **SPEED KILLS - PATTERNS OF AMPHETAMINE ABUSE - I: Clinical Aspects.** The first session of a conference recorded at the UC Medical Center in San Francisco on November 2, 1968. The keynote address by Dr. Frederick Meyers, professor of pharmacology at the UC Medical Center, outlines the history of this drug problem. A panel discussion follows on the medical, psychiatric, drug and group factors that relate to amphetamine abuse, after which Dr. David Smith and Dr. Ernie Dernburg of the Haight-Ashbury Medical Clinic discuss pharmacological, clinical and psychiatric aspects of the drug. Dr. Charles Fischer presents some results of animal research which give insight into group factors that influence amphetamine reaction, emphasizing that the reaction is not dependent solely on the drug but also clearly on the personality and the environment. The series continues tomorrow.

3:45 **CHILDREN'S BOOK SAMPLER** with Elyn Beaty. (Feb 15)

4:00 **BALLOONELLEN**

4:45 **CONCERT OF NEW RELEASES**

6:00 **CHINESE PRESS REVIEW** with Jeanette Hermes, attorney doing research in Chinese Law. (Feb 13)

6:30 **KPFA NEWS** (Feb 12)

7:00 **COMMENTARY** by Dick Meister, labor writer. (Feb 12)



7:15 **RESERVED TIME** for short features, discussions and reviews of current interest from the Drama and Literature department.

8:15 **OPEN HOUR** for timely public affairs coverage.

9:15 **A HISTORY OF POLISH MUSIC:** Wanda Tomezykowska, president of the Polish Arts and Culture Foundation, continues her series with a program of contemporary popular music of Poland.

10:15 **CONTEMPORARY LITERATURE** with Thomas Parkinson. (Feb 13)

11:15 **THE NEW SYMPOSIUM:** A talk with a homosexual couple who have managed to maintain a long-lasting relationship. (WBAI)

11:45 **GOOD TIME MUSIC:** Musicians from the Folk and Blues workshop in Palo Alto will be here, live and in person. We'll also listen to some tapes of the Berkeley Folk Festival.

Wednesday 12

7:00 **KPIA NEWS** (Feb 11)

7:30 **IN THE MORNING** with Jack Harms.

8:30 **CONCERT**

Haydn: *Symphony no. 103 in E flat*
Beecham, Royal Philharmonic
Angel 36256 (30)

Mahler: *Symphony no. 8 in E flat*
Abravanel, soloists, Utah Choruses,
Utah Symphony
Vanguard SRV-276/7 SD (79)

10:30 **COMMENTARY** by Dick Meister.
(Feb 11, 7 pm)

11:00 **MORNING READING**

11:30 **ABOUT PHOTOGRAPHING THE MOON** (Feb 10, 11 pm)

12:00 **FROM THE WARSAW FESTIVALS 1963-64:** Charles Shere introduces works by Sikorski, Rudzinski, Gorecki, Boguslawski, Lutoslawski and Wotowicz.

1:00 **SPEED KILLS — PATTERNS OF AMPHETAMINE ABUSE — II: Sociology.** In this second session of the UC Medical Center conference held on November 2, 1968, Roger Smith talks about the life style of the amphetamine user. Frederick Shick then presents original research on practices in the Haight-Ashbury sub-culture, and Dr. James Carey, associate professor of criminology at U.C. Berkeley, discusses the drug's use throughout the San Francisco Bay Area. The final program in this series will be broadcast tomorrow.

2:45 **MUSIC FROM GERMANY:** The final two movements of Max Reger's *Serenade in G Major* for orchestra are presented today, the first two movements having been aired last week. The program opens with a choral prelude, also by Reger.

3:15 **FEINSTEIN AND JOHN GILLET** (Feb 8, 8:45 pm)

4:00 **BALLOONSHARON**

4:45 **CONCERT**

Webern: *String Trio*

Wade, violin; Figelski, viola; Sargeant, cello

Columbia K4L 232 (8)

Bach: *Violin Concerto in a*

Milstein, violin; chamber orchestra
Angel S-36010 (14)

Bartok: *Mikrokosmos 122-139*

Sandor, piano

VOX VBX 425 (19)

Schumann: *String Quartet in F, op. 41, no. 2*

Bulgarian Quartet

Crossroads 22 26 0014 (25)

6:00 **REVIEW OF THE BRITISH WEEKLIES** (BBC)

6:30 **KPFA NEWS** (Feb 13)

7:00 **COMMENTARY** by Steve Murdock, political editor and writer for *The People's World*. (Feb 13)

7:15 **THE MUSE OF PARKER STREET:** Malvina Reynolds with footnotes on the news.

7:30 **MIDWEEK JAZZ** with Philip Elwood.

8:15 **OPEN HOUR** for timely public affairs coverage.

9:15 **RUSSIAN FOLK MUSIC:** Songs and dances performed by the Soviet Army Chorus, Fyodor Shalyapin, the Orchestra of the Moiseyev Dance Group and others. Presented by Lawrence Jackson.



9:45 **FRANZ KAFKA'S COMPLETED NOVEL — HIS LETTERS TO FELICE BAUER:** Dr. Heinz Politzer, professor of German at the University of California, reads his lecture on Kafka which he delivered on the Berkeley Campus on November 20, 1968. Dr. Politzer discusses the death of Felice Bauer in San Francisco. The program includes letters by Kafka translated by Dr. Politzer and heard for the first time in English.

11:00 **A COUNTRY DOCTOR** by Franz Kafka. Adapted for radio and performed by Erik Bauersfeld, Bernard Mayes, Pat Franklyn and Larry Madin.

11:30 **THE WALLACE BERRY SHOW**



Thursday 13

7:00 KPFA NEWS (Feb 12)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Mozart: *Piano Quartet in g, K. 478*
Schnabel, piano; Pro Arte Quartet
Angel COLH 42 (recorded in 1934)
(30)

Antheil: *Violin Sonata no. 2*

Baker, violin; Menuhin, piano
Music Library MLF 7006 (19)

Pfitzner: *Symphony no. 3 in C, op. 46*
Reitter, Westfalian Symphony (19)

Telemann: *Water Music*

Douatte, Collegium Musicum of Paris
Nonesuch H-1109 (20)

Stravinsky: *Firebird Suite*

Krips, Philharmonia Orchestra
Angel 36260 (21)

10:30 COMMENTARY by Steve Murock. (Feb 12, 7 pm)

10:45 CHINESE PRESS REVIEW (Feb 11, 6 pm)

11:00 MORNING READING

11:30 SEX, THE IRON MAIDEN: A talk by Dr. Harry Aron, professor of psychology at Sacramento State College. It was originally delivered on February 28, 1968, at the forum "The Sexual Revolution" held at Sacramento State College.

12:30 CONCERT

Handel: *Cantata, "Armida abbandonata"*

Davrath, soprano; Heiller, Wiener Soloisten
Vanguard VCS-10028 (14)

Mozart: *Piano Concerto no. 17 in G, K. 453*

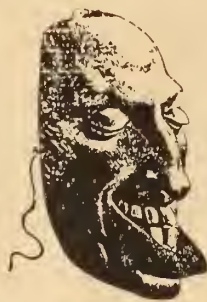
Entremont, piano; Collegium Musicum of Paris

Columbia MS 7107 (28)

Scarlatti: *Cantata, "Su le sponde del Tebro"*

Davrath, soprano. Heiller, Wiener Soloisten (15)

1:30 SPEED KILLS — PATTERNS OF AMPHETAMINE ABUSE — III: *Treatment*. In this concluding session of the U.C. Medical Center conference held on November 2, 1968, Dr. John Cramer considers the practices and results of involuntary treatment. Dr. Cramer is director of research at the California Rehabilitation Center. Then Dr. Arthur Carfoni discusses various voluntary institutional approaches, and Rev. John Frickman of the drug treatment program at the Haight-Ashbury Medical Clinic, talks about some aspects of voluntary out-patient treatment.



2:45 CONTEMPORARY LITERATURE (Feb 11, 10:15 pm)

4:00 BALLOONBETTY

4:45 CONCERT

Mendelssohn: *Fuga in E flat; Quartet no. 7, op. 81 (unfinished)*

European String Quartet
VOX SVBX 581 (15)

Bartok: *Mikrokosmos 140-153*

Sandor, piano
VOX VBX 425 (25)

Nono: *Il Canto Sospeso* (28)

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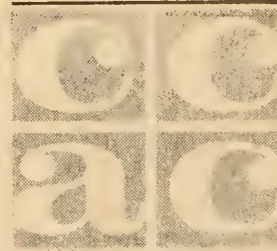
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Friday 14

6:00 CALENDAR OF EVENTS with Joe Agos. (Feb 14)

6:30 KPFA NEWS (Feb 14)

7:00 COMMENTARY by Stew Albert, Yippie Activist. (Feb 14)

7:15 SPECIAL REPORT from the KPFA news department. (Feb 14)

7:30 SCHWETZINGEN FESTIVAL 1968 — IV: Works by the 18th century Flemish composer Pieter van Maldere and the 20th century Swiss composer Peter Mieg. Wolfgang Hofmann conducts the Palatinate Chamber Orchestra in van Maldere's *Symphony in G*, and Thomas Ungar, the Southwest German Chamber Orchestra in Mieg's *Symphony*. (AGB)

8:15 THE PRESS WATCHERS with Spencer Klaw, Joseph Lyford and Pete Steffens.

9:00 STOCKHAUSEN: *Procession*. A new recording of the 1967 composition for tantam, viola, elektronium, piano, filters and potentiometers. The work was recorded in Darmstadt under the composer's supervision. (Candide CF 31001)

9:45 THE QUARE FELLA by Brendan Behan. A Radio Eireann Players Production directed by Michael O hAodha (sic), adapted for this Spoken Word recording by Philip Rooney. (Feb 24)

11:15 ABOUT INTERNATIONAL CO-OPERATION IN SCIENCE: Dr. Harrison Brown, professor of geochemistry at Caltech and vice-president of the International Council of Scientific Unions, explains the functions of these unions to Dr. Albert Hibbs. ICSU has been responsible for numerous conferences and for organizing the International Geophysical Year, the Indian Ocean Exploration and the current study on agriculture for the tropics. From the "About Science" series produced by Caltech. (Feb 17)

11:45 THE JURA-PARIS ROAD with Charles Shere

7:00 KPFA NEWS (Feb 13)

7:30 IN THE MORNING with Bob Kaufman.

8:30 MUSIC FOR SAINT VALENTINE'S DAY

Purcell: *If music be the food of love* (two versions); *Sweeter than roses* Ann Carol Dudley, soprano; Nathan Schwartz, piano (10)

Chabrier: *Trois valse romantiques* Kyriakou, Klien, pianists VOX SVBX 5400 (14)

Wagner: *Prelude and Liebestod* from "Tristan and Isolde"

Szell, Cleveland Orchestra Epic LC 3845 (17)

Schumann: *Dichterliebe* Fischer-Dieskau, baritone; Demus, piano

Decca DL 9930 (30)

Baird: *Erotica*

Wyotowicz, soprano; Rowiecki, Warsaw National Philharmonic Philips 835 261 AV (14)

Ravel: *Daphnis and Chloe Suite no. 1* Baudou, Czech Philharmonic Crossroads 22 16 0039 (13)

Purcell: *If music be the food of love; Sweeter than roses* (a recapitulation)

10:30 COMMENTARY by Stew Albert. (Feb 13, 7 pm)



10:45 SPECIAL REPORT (Feb 13, 7:15 pm)

11:00 MORNING READING

11:30 CALENDAR OF EVENTS (Feb 13, 6 pm)

12:10 U.C. NOON CONCERT: A live broadcast of Schubert's *Quintet in C Major* from Hertz Hall on the Berkeley campus.



1:00 RADIO DRAMA (Feb 7, 10:30 pm)

1:45 A COMMUNITY APPROACH TO DRUG USE AND ABUSE (Feb 8, 9:15 pm)

3:00 FAURE: *Pelleas et Melisande*, Devetzi, piano; Baudou, Paris Conservatoire Orchestra. Nonesuch H-71178

3:15 CONVERSATIONS AT CHICAGO: *The Population Explosion*. Philip M. Hauser, professor of sociology and director of the Population Research and Training Center; Dr. Joseph R. Swartwout, associate professor of obstetrics and gynecology; and Dr. Frederick P. Zuspan, moderator and professor and chairman of the department of obstetrics and gynecology examine the causes of the population explosion and offer suggestions for slowing it down. (U. of Chicago)

4:00 BALLOONBEECHER

4:45 CONCERT OF NEW RELEASES

6:00 MAN-OUT-OF-DOORS with Keith Murray. (Feb 15)

6:30 KPFA NEWS (Feb 15)

7:00 COMMENTARY by Jack Morrison, member of the San Francisco Board of Supervisors. (Feb 15)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Feb 16)

7:30 CURRENT CINEMA with Claire Clouzot. (Feb 17)

8:15 THE HOLY LOVE OF KRISHNA AND RADHA in poetry and song, based on the *Gita Govinda*, the Sanskrit poem by the 12th century Bengali poet Jayadeva. This work expresses the estrangement of Krishna and Radha, Radha's anguish at Krishna's neglect and finally the rapture of their reunion. It is heard first in an English reading and then in a recitation or musical setting. Happy Valentine's Day.

9:00 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

9:30 LOVE'S LABOUR'S LOST by William Shakespeare. To round out St. Valentine's Day, we present The Marlowe Society and Professional Players production of "Love's Labor's Lost," directed by George Rylands. This is the complete text of the New Shakespeare edited by John Dover Wilson.

12:00 THE SURPLUS PROPHETS: Steve Weissmann, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.

Saturday 15

8:00 THE SHARONSHOW

9:00 KPFA NEWS (Feb 14)

9:30 MAHLER: *Symphony no. 2 in c*, Tourel, mezzo; Venora, soprano; Bernstein, Collegiate Chorale, N.Y. Philharmonic, Columbia M21, 295.

11:00 COMMENTARY by Jack Morrison. (Feb 14, 7 pm)

11:15 MAN-OUT-OF-DOORS (Feb 14, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (Feb 11, 3:45 pm)

12:30 EQUIPMENT REPORT with R.S. McCollister.

1:00 MUSIC OF THE ITALIAN MASTERS: A memorial program for Frank

V. de Bellis marking the first anniversary of his death.

Marcello: *Concerto in c minor*

John De Lancie, oboe; Philadelphia Orchestra/Ormandy

Monteverdi: Two madrigals from Book Nine — *Ardo, O sia tranquillo il mare*

Rodolfo Farolfi, Giorgio Marelli, tenors

Carlo Toceschi: *Concerto in D major* Georg Friedrich Handel, violin; Kammerorchester des Saarlandischen Rundfunks/Ristenpart

Anonymous: lute pieces of the Renaissance

Walter Gerwig, lute

Vivaldi: *Concerto a cinque in g minor* Jean-Pierre Rampal, flute; P. Pierlot, oboe; R. Gendre, violin; P. Hongne, bassoon, R. Veyron-Lacroix, harpsichord

De Curtis: *Carinela, Tu sola* Beniamino Gigli, tenor

2:00 SYMPOSIUM ON THE PROBLEMS OF ADOPTION — IV: *The Process of adoption*. The last of a four-part series on adoption, recorded at a symposium held January 26-27, 1968, at the UC Medical Center in San Francisco. The program includes talks on "The Use and Abuse of Adoption," and on "Adoption and the Law."

3:00 FOLK SONGS OF INDIA including wedding songs from six different regions of the country. An All India Radio transcription.

3:30 THE SCHOOL FOR SCANDAL by Richard Brinsley Sheridan. John Gielgud directed the play for the Ten-nent Production Company, with the following cast:

Sir Peter Teazle . . . Sir Ralph Richardson
Joseph Surface John Gielgud
Lady Teazle Geraldine McEwan
Mrs. Candour Gwen Frangcon-Davies
Lady Sneerwell Meriel Forbes
Sir Oliver Surface . . Laurence Naismith
Command Records RS 33 13002

6:15 KPFA NEWS (Feb 16)

6:45 COMMENTARY by Robert Fitch, writer and co-organizer of John Brown Press, publishers of radical literature for children.

7:00 MANY DIFFERENT THINGS with Herbert Kohl, John FitzGibbon and a variety of friends.

8:00 A SOVIET CONDUCTOR SPEAKS ABOUT MODERN MUSIC: Genady Rozhdestvensky, the 37-year-old chief conductor of the Moscow Radio

Orchestra and Director of the Bolshoi Theatre talks about his involvement with contemporary music. He has recorded Ives' *The Unanswered Question* and is planning a recording of his *Fourth Symphony*. The conductor makes a point of touching upon his feeling for 20th century American composers. Several examples of his work are heard, including a complete performance of Prokofiev's *Symphony no. 3* (Radio Moscow)

9:15 THE ARTIST with Fred Martin.

9:30 EMOTIONAL ROOTS OF RACISM: Dr. Price M. Cobbs, black psychiatrist and co-author with Dr. William Grier of the best-seller *Black Rage*, speaking at Sacramento State College October 2, 1968, during their symposium on "Racism in America: Past, Present and Future." (Feb 18)

10:45 . . . WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE with Warren Van Orden.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

Sunday 16

8:00 CONCERT

Josquin: *Six Pieces*

Greenberg, N.Y. Pro Musica
Decca DL 9410 (12)

Handel: *Saul*

Vyryan, soprano; Watts, alto; Handt, tenor; Hemsley, bass; Woldike, Copenhagen Boys Choir,
Vienna Symphony
Bach Guild BG 642/4 (123)

10:30 KPFA NEWS (Feb 15)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER (Feb 14, 7:15 pm)

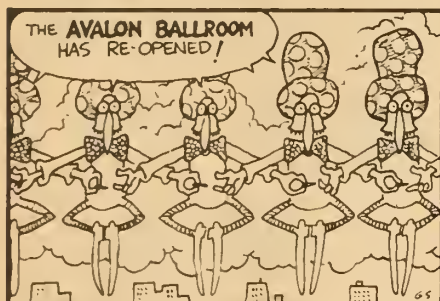
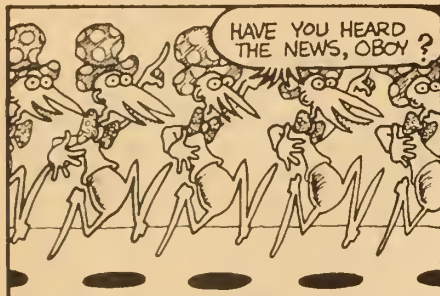
2:15 THE PRESENT WORLD AND AN EXPANDED DOCTRINE OF GRACE — III: Professor Joseph Sittler of the University of Chicago Divinity School concludes his 1968 Earl Lectures with a talk on "Probing for an Adequate Doctrine."

3:15 WAGNER: *The Flying Dutchman*
Daland Marti Talvela
Senta Anji Silja
Erik Ernst Kozub

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The Steersman Gerhard Unger
The Dutchman Theo Adam
Otto Klemperer, BBR Chorus, New
Philharmonia Orchestra
Angel SCL 3730

6:30 KPFA NEWS (Feb 17)

7:00 COMMENTARY by Lewis V. Sherman, attorney and Republican State Senator from the 8th district. (Feb 17)

7:15 COMMENTARY by a spokesman for the San Francisco Neighborhood Legal Assistance Foundation. (Feb 17)

7:30 SWEDISH PRESS REVIEW

7:45 LISTENING BACK: Bob Brown presents original recordings by Rudy Vallee, including several which were never issued to the public. And, of all things, Rudy will imitate Fred Allen. (WBAI)

8:15 FROM THE SEPTEMBER NIGHTS FESTIVAL OF LIEGE 1968: Excerpts from concerts given in the Salle de l'Emulation in Liege. Violinist Jean-Jaques Kantorov and pianist Noel Lee perform the *Sonata in A* by Cesar Franck. Then the Ensemble Polyphonique de Paris and the Liege Chamber Orchestra under the direction of Charles Ravier perform the *Cantica Sacra* by Henri du Mont. (BRT)

9:15 THERE USED TO BE NEGROES: Milton Mayer, writer, lecturer and professor of English at the University of Massachusetts, serves as host and participant in the Five College Forum series, produced and originally broadcast by WFCR in Amherst, Mass. In this program Mr. Mayer talks with Alan Weinstein of the Smith College history department; Bernard Bell, graduate student in English at the University of Massachusetts; and William Wilkinson of the sociology department at Holyoke Community College. Recorded October 12, 1968.

10:15 THE TOTALLY RICH: English science fiction writer John Brunner reads his short story "The Totally Rich." (WBAI)

11:30 MONTREAL: On the weekend of November 29th, a conference was held in Montreal. This is the conference that Eldridge Cleaver did not attend, but some 2,000 others from the Western Hemisphere did. Two of them were Bay Area Black Panther leaders Bobby Seale and David Hilliard. They were interviewed on December 4th by Elsa Knight Thompson.

12:00 THE CHURL SHOW with Bob Simmons.

Monday 17

7:00 KPFA NEWS (Feb 16)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

Perotin: *Sederunt Principes*
Deller Consort
Bach Guild BG-622 (10)

Raga Nat Bhairav
Ali Akbar Khan, sarod
Capitol ST 10517 (19)

Mendelssohn: *Trio in d, op. 49*
Trio Bell' Arte
VOX SVBX 582-C (30)

Machaut: *Missa Notre Dame*
Deller Consort (26)

Prokofiev: *Piano: Concerto no. 3 in C*
Argerich, piano; Abbado, Berlin
Philharmonic
DGG 139349 SLPM (27)

10:30 COMMENTARY by Lewis F. Sherman. (Feb 16, 7 pm)

10:45 COMMENTARY (Feb 16, 7:15 pm)

11:00 CURRENT CINEMA (Feb 14, 7:30 pm)

11:30 FROM THE MIDWAY: *The Medical School and Community Health* are discussed by Dr. Albert Dorfman, professor and chairman of the pediatrics department, and professor of biochemistry at the U. of Chicago where the program originated.

12:30 CONCERT

Mozart: *Divertimento in B flat, K. 137*
Baumgartner, Festival Strings Lucerne
DGG 18 947 (10)

Brahms: *Piano Concerto no. 2 in B flat*
Watts, piano; Bernstein, N.Y. Philharmonic
Columbia MS 7134 (51)
To be preceded by a brief conversation between Andre Watts and Leonard Bernstein

1:45 FEINSTEIN AND MACKENNA'S GOLD IN HOLLYWOOD: Dr. Feinstein talks with Gregory Peck on the Columbia Pictures set of *Mackenna's Gold*. Mr. Peck discusses his college days in Berkeley and his early struggles on the New York stage.

2:15 THE FLYING YOGI: An interview with Swami Vishnu Devananda, who pilots his own plane and operates numerous yoga centers in North America. The interviewer is Al Silbowitz.

3:15 ABOUT INTERNATIONAL CO-OPERATION IN SCIENCE (Feb 13, 11:15 pm)

4:00 BALLOONCECILE

4:45 CONCERT

Carissimi: *Jephth*

Speiser, Lange sopranos; McCulloch, Alto; Hubert, tenor; Geiger, bass; Rilling, Spandauer Kantorei

Turnabout TV 34089 (28)

Scriabin: *Twelve Etudes; Sonata no. 6*, op. 62

Richter, piano

MK 1582 (recorded in concert in the USSR) (40)

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (Feb 18)

7:00 COMMENTARY by Father Eugene Boyle. (Feb 18)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (Feb 18)

7:30 WHERE IT'S AT in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 OF UNICORNS AND UNIVERSES: Fantasy and speculative fiction reviews with Baird Searles. (WBAI) (Feb 19)

9:30 COMPUTER MUSIC: Composer John Chowning, who has done pioneer work in this new field of music, discusses the workings and possibilities of computer-generated sound. Based at the Stanford Artificial Intelligence Center, he has developed a system of using the computer not to *compose* music, but to *produce* sounds conceived by the composer. One of his main concerns has been to think in *unsical* as opposed to *machine terms*. Examples of his experiments are heard, including a controlled reverberation that places the sound in varying distances behind the speaker.

10:30 RADIO DRAMA: *The Old Boy* by Jeffrey Hammi. Joan Sullivan directed with audio by William Busiek. Walter is played by Edward Finnegan, and Lil is played by Betty Harney. (WGBH) (Feb 19)

11:00 ELDRIDGE CLEAVER AT SACRAMENTO STATE COLLEGE: An address by the Black Panther Minister of Information and 1968 Presidential nominee for the Peace and Freedom Party. Mr. Cleaver spoke on October 2, 1968, at a Sacramento State College symposium on "Racism in America: Past,

Present and Future." He covers a variety of subjects, including the 1968 elections, the telephone company, Social Analysis 139-X, the Panther office shoot-up, and the Pilgrims' encounters with the red man.

12:00 TIEDWINDLE with Donald Anthony.

Tuesday 18

7:00 KPFA NEWS (Feb 17)

7:30 THE TUESDAY MORNING CLUB with Julian White.

8:30 CONCERT

Milhaud: *Symphonic Suite no. 2* ("Protee")

Steinberg, Pittsburgh Symphony Festival 167 (21)

Strauss: *Violin Sonata in E flat*

Ricci, violin; Rados, piano

Qualiton LPX 1165 (28)

Schubert: *Die Schoene Muellerin*

Matthews, soprano; Farr, piano

Period SPL 713-714 (65)

10:30 COMMENTARY (Feb 7, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (Feb 17, 7:15 pm)

11:00 MORNING READING

11:30 METAPHYSICS AND MORALS: Dr. Alan Watts, author, lecturer and philosopher, in an address given February 6, 1966, at Diablo Valley College. The lecture was part of the series "Morals in a Floating World: Further Excursion Into Moral Dilemma," sponsored by the Mount Diablo Unitarian Church.

12:30 MEDICAL RADIO CONFERENCE: Two doctors discuss a current medical problem in a live broadcast from the UC Medical Center in San Francisco and/or the University of Washington Medical Center in Seattle.

1:30 AGAINST THE IMPACTION OF LANGUID EDGES (Feb 10, 10 pm)

2:00 EMOTIONAL ROOTS OF RACISM (Feb 15, 9:30 pm)

3:15 DALLAPICCOLA: *Tartiniiana II*. Haendel, violin; Celibidache, Orchestra of RAI, Turin. RAI transcription.

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (Feb 22)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at the University of California in Berkeley. (Feb 19)

6:30 KPFA NEWS (Feb 19)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (Feb 19)

7:15 SCIENCE AND ENGINEERING REVIEW with Marve Hyman, senior engineer with a major oil company and lecturer on pollution control and computer applications.

7:30 FROM SAN FRANCISCO: A special report by Denny Smithson.

8:00 ELECTRONIC MUSIC FROM BELGIUM

de Meester: *Nocturne Malgache*

Goethals: *Etude III*

(RTB)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 SCHWETZINGEN FESTIVAL 1968 — V: A performance of the *Oboe Concerto in F* by the 18th century composer Peter von Winter, who was director of both the Mannheim and Munich Court Theatres. In this first American radio presentation of the work, Andre Lardot is the soloist and Wolfgang Hofmann conducts the Palatinate Chamber Orchestra. Recorded by the South German Radio.

9:45 HINDU POETRY: The Blessed Lord's Song (Bhagavad-Gita) is chanted and interpreted by the scholar and mystic Sant Keshavadas. Tseng Tai-yiu introduces the program. (Feb 20)

10:45 FOLK SONGS OF INDIA: Music from the East Region on a transcription from All India Radio.

11:15 THE RUSSIAN INVASION OF CZECHOSLOVAKIA: Steven Muller, vice-president for public affairs at Cornell University and a specialist in European politics, analyzes the Russian's reasons for the invasion and the implications of the Czechoslovakian crisis on East-West relations. The moderator is George Fisher, Cornell University Radio-TV editor. Recorded November 6, 1968. (Feb 19)

11:45 LIVE FROM STUDIO B: The Styx River Ferry will be here. We'll all take a rest sometime and listen to some Berkeley Fiddler's Convention tapes.

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Wednesday 19

7:00 KPFA NEWS (Feb 18)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Bach: *Flute Sonata no. 1 in b*

Nicolet, flute; Richter, harpsichord
Telefunken SAWT 9446-B (17)

Haydn: *Violin Concerto in A*

Gerle, violin; Zeller, Vienna Radio
Orchestra Westminster XWB-19106
(26)

Beethoven: *Missa Solemnis*

Steingruber, soprano; Schuerhoff,
alto; Majkut, tenor; Wiener, bass;
Klemperer, Akademiechor, Vienna
Symphony

VOX PL 11-430 (72)

10:30 COMMENTARY by Sidney Roger.
(Feb 18, 7 pm)

10:45 GERMAN PRESS REVIEW (Feb
18, 6 pm)

11:00 MORNING READING

11:30 THE RUSSIAN INVASION OF
CZECHOSLOVAKIA (Feb 18, 11:15 pm)

12:10 U.C. NOON CONCERT: Violin-
ist Frank Bliss and pianist Bruce Nalezny
performs works by Mozart and Beethoven
in a live broadcast from Hertz Hall on
the Berkeley campus.

1:00 LIMITS OF LOYALTIES: Marga-
ret Mead, well-known anthropologist,
writer and lecturer, speaking in San Fran-
cisco at the First Unitarian Church in
their forum series, "Human Values Under
Pressure." Recorded April 3, 1968, and
broadcast originally in November.

2:30 RADIO DRAMA (Feb 17, 10:30
pm)

3:00 MUSIC FROM GERMANY: Se-
lections from operettas by Jacques Offen-
bach and Mau-tee Ivain, in honor of the
Carnival season.

3:30 OF UNICORNS AND UNIVERSES
(Feb 17, 9:15)

4:00 BALLOONSHARON

4:45 CONCERT

Grieg: *Cello Sonata in a, op. 36*
Olefsky, cello; Hautzig, piano
VOX STPL 512-890 (27)

Prokofiev: *String Quartet no. 2 in F,*
op. 92

Endres Quartet
VOX STPL 511-100(23)

Schoenberg: *Die Gluckliche Hand*
 Oliver, bass; Craft, Columbia Sym-
 phony
 Columbia M2L 270 (18)

6:00 REVIEW OF THE BRITISH
 WEEKLIES (BBC)

6:30 KPFA NEWS (Feb 20)

7:00 COMMENTARY by Ben Seaver,
 Peace Education Secretary of the Amer-
 ican Friends Service Committee of North-
 ern California. (Feb 20)

7:15 THE MUSE OF PARKER
 STREET: Malvina Reynolds with foot-
 notes on the news.

7:30 MIDWEEK JAZZ with Philip
 Elwood.

8:15 OPEN HOUR

9:15 THE COUNTESS CATHLEEN by
 W.B. Yeats. Produced and directed by
 Tom Clancy with a cast including Siob-
 han McKenna, John Neville and Aline
 MacMahon. (Traditional Records TIP
 501)

10:15 A HISTORY OF POLISH MUSIC:
 Wanda Tomczykowska presents a pro-
 gram on the avant-garde composer Wlod-
 zimirz Kotonski.

11:15 THE DISTORTION OF MEXI-
 CAN-AMERICAN HISTORY: Dr.
 Octavio Romano, associate professor of
 anthropology at UC Berkeley and Chair-
 man of the Oakland Institute of Mexican-
 American Affairs, speaking at Sacramento
 State College on October 1, 1968, during
 the symposium "Racism in America:
 Past, Present and Future." (Feb 24)

11:45 THE WALLACE BERRY SHOW

Thursday 20

7:00 KPFA NEWS (Feb 19)

7:30 IN THE MORNING with Jack
 Harms.

8:30 CONCERT

Schoenberg: *Variations on a Recita-
 tive*
 Mason, organ
 Esoteric ES-507 (15)

Tallis: *The Lamentations of Jeremiah
 the Prophet*
 Deller Consort
 Vanguard SRV-287 ED (22)

Debussy: *String Quartet in g*
 Loewenguth Quartet
 VOX SVBX 570 (26)

Satie: *Mass for the Poor*

Mason, organ; Randolph, chorus
 Esoteric ES-507 (18)

Stravinsky: *Threni*

(written on the Lamentations of
 Jeremiah)

Beardslee, soprano; Krebs, con-
 tralto; Lewis, Wainner, tenors; Mor-
 gan, baritone; Oliver, bass; Stravin-
 sky, Schola Cantorum, Columbia
 Symphony
 Columbia ML 5383 (35)

10:30 COMMENTARY by Ben Seaver.
 (Feb 19, 7 pm)

11:00 MORNING READING

11:30 TECHNOLOGY - THE EMPTY
 CORNUCOPIA: Excerpts from a five-
 day symposium at the Center for the
 Study of Democratic Institutions. Par-
 ticipants include Philip Rieff, professor
 of sociology at the U. of Pennsylvania;
 Frederick Polak, senator in the Nether-
 lands Parliament; and Herbert Marcuse,
 professor of philosophy at UC San Diego.
 (CSDI)

12:00 CONCERT

Senfl: *Three Motets*

Lohrer, Swiss Radio Chorus
 Swiss transcription (20)

Stravinsky: *Oedipus Rex*

Warsaw Autumn Festival, 1960
 Polish transcription (50)

1:15 THE CRISIS IN EDUCATION:
 C. Northcote Parkinson speaking at West
 Contra Costa Junior College on Novem-
 ber 8, 1968.

2:15 HINDU POETRY (Feb 18, 9:45 pm)

3:15 HAROLD BAUER ON PIANO
 ROLLS

Chopin: *Fantaisie Impromptu in c*
sharp; Polonaise in c sharp

Schubert: *Serenade*

Weber: *Rondo Brillanta, op. 62*
 Everest 911

4:00 BALLOONBETTY

4:45 CONCERT

Stockhausen: *Spiel for Orchestra*

Rosbaud, SW German Radio Or-
 chestra (12)

Schumann: *Five pieces from "Album
 fur die Jugend"*

Bruno, piano

RAI transcription (11)

Gorecki: *Symphony no. 1*

Krenz, Polish Radio Symphony (8)

Schubert: *Trio no. 2 in E flat, op. 100*

Serkin, piano; A. Busch, violin; H.
 Busch, piano

Angel COLH 43 (recorded in 1935)
 (38)

6:00 CALENDAR OF EVENTS with
 Joe Agos. (Feb 21)

6:30 KPFA NEWS (Feb 21)

7:00 COMMENTARY by Henry Ram-
 sey, Richmond attorney. (Feb 21)

7:15 COMMENTARY by Robert Tide-
 man, director of the Henry George School
 of Social Science in San Francisco. (Feb
 21)

7:30 ART REVIEW with John Fitz-
 Gibbon.

8:15 THE PRESS WATCHERS with
 Spencer Klaw, Joseph Lyford and Pete
 Steffens.

8:45 A LIVE STUDIO CONCERT with
 Ale Ekstrom, singer of Sea Chantys and
 other assorted joys. A Blue Giant Pro-
 duction.

10:00 CHANGES: *Aquarius-Pisces*. An-
 other in our monthly series celebrating
 the day of Changes. The program is
 devoted to the Zodiac and other celestial
 and earthly influences. Produced by the
 Radio Division of the Harbinger Univer-
 sity Press. (Feb 21)

11:00 RACISM IN PERSPECTIVE:
 Berkeley city councilman Ronald V. Del-
 lums speaking at the Sacramento State
 College symposium "Racism in America"
 on September 30, 1968. (Feb 21)

12:00 THE JURA-PARIS ROAD with
 Charles Shere.

Friday 21

7:00 KPFA NEWS (Feb 20)

7:30 IN THE MORNING with Bob
 Kaufman.

8:30 CONCERT

Haydn: *Symphony no. 98 in B flat*
 Beecham, Royal Philharmonic
 Angel 36244 (26)

Monteverdi: *Lamento d'Arianna; Son-
 ata a 8 sopra "Sancta Maria ora
 pro nobis"*

Hogen, alto; Gorvin, St. Hedwig's
 Choir, Berlin, instrumental ensem-
 ble

Archive ARC 3005 (20)

Szymanowski: *Symphony concertante*
 for piano and orchestra, op. 69

Hesse-Bukowska, piano; Rowicki,
 National Philharmonic Warsaw Au-
 tumn Festival 1960

Polish transcription (24)

Franck: *String Quartet in D*
 Loewenguth Quartet
 VOX SVBX 570 (47)

10:30 COMMENTARY by Henry Ramsey. (Feb 20, 7 pm)

10:45 COMMENTARY by Robert Tide-man. (Feb 20, 7:15 pm)

11:00 MORNING READING

11:30 CALENDAR OF EVENTS (Feb 20, 6 pm)

12:00 STOCKHAUSEN: *Momente*. Arroyo, soprano; Stockhausen, Chorus and ensemble of WDR Koln.

1:00 RACISM IN PERSPECTIVE (Feb 20, 11 pm)

2:00 CHANGES (Feb 20, 10 pm)

3:00 HANDEL: *Künft'ger Zeiten eüler Kummer; Das zitternde Glanzen der spielenden Wellen*. Guilleame, soprano; ensemble. Archive ARC 3042

3:15 CONVERSATIONS AT CHICAGO: *Photography and Photo Journalism* are discussed by three members of the newly formed O.E.O. program on photography. They are S. William Pattis, Chicago photographer coordinator for the President's Council on Youth Opportunity; Robert Musgrove, photography and photo journalism instructor from the Altgeld Garden Urban Progress Center; and Christopher Goss, a student and trainee in the Chicago program. Paul Wagner of the U. of Chicago moderates. (U. of Chicago)

4:00 BALLOONBEECHER

4:45 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with Richard Lock, former resident and teacher in Japan. (Feb 22)

6:30 KPFA NEWS (Feb 22)

7:00 COMMENTARY by Henry Anderson, free-lance social analyst and writer (Feb 22)

7:15 REPORT TO THE LISTENER by station manager Alfred Partridge. (Feb 23)

7:30 WHERE IT'S AT in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

9:45 A LEISURELY TOUR THROUGH KEYBOARD MUSIC with Julian White.

10:45 RALPH POMEROY READS HIS POEMS: Ralph Pomeroy is a painter,

poet and art critic. His third book of poems *In the Financial District* has recently been published by Macmillan and in this program he reads from it as well as some more recent work. Martin Last introduces Mr. Pomeroy. (WBAI)

11:30 THE SURPLUS PROPHETS: Steve Weissmann, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.

Saturday 22

8:00 THE SHARONSHOW

9:00 KPFA NEWS (Feb 21)

9:30 CONCERT

von Wolkenstein: *Five Songs*
Wolf-Matthaus, alto; Michaelis, tenor; instrumental ensemble
Archive ARC 3033 (15)

Schubert: *Piano Sonata no. 20 in A*, op. posth.
Schnabel, piano
Angel COLH 84 (35)

Stravinsky: *Petronchka*
Monteux, Boston Symphony (34)

11:00 COMMENTARY by Henry Anderson. (Feb 21, 7 pm)

11:15 JAPANESE PRESS REVIEW (Feb 21, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (Feb 18, 3:45 pm)

12:30 REMINISCENCES OF A REBEL: Ben Legere continues his radio autobiography.

1:00 JOJI YUASA: Music for Western and Eastern instruments and electronic music by one of the leaders of the new generation of Japanese composers. Mr. Yuasa introduces the last work with comments on the philosophical basis of his music. The program includes *Icon* (NHK studios), *Love and Hate* (orchestra and musique concrete), *Interpenetration for two flutes* (Gretel Shanley and Sheldon Stokes), *Projection for Cello and Piano* (T. Iwamoto and R. Honsho), *Projection Esemplastic* (NHK studios), and *Projection for 8 Kotos and Orchestra* (players of Miyogi Kai Koto School, Japan Philharmonic/Watanabe). (WBAI)

2:15 UNIVERSITY AT WAR: A panel of researchers into the involvement of American Universities in the almost total war effort discuss their findings - which are that the involvement is almost

total. Techniques for efficient genocide are developed for use both abroad and here at home with grand impartiality. Panelists are Carol Brightman, editor of the magazine *Viet Report* and an instructor at the New School College in New York; Mike Klare, associate editor of *Viet Report* and a staff member of North American Congress on Latin America; Mike Locker, staff member of NACLA and teacher at Brooklyn College; and Paul Rockwell, graduate student at Columbia University. Originally broadcast in December. (WBAI)

3:45 INTERVIEW WITH LENNART BRUCE: Kenneth Lash, Matthew Zion and Jerry Fitzgibbon talk with the Swedish poet and ex-businessman now living in the Bay Area.

4:15 SCHUBERT: *Quintet in A, op. 114* ("Trout"). Serkin, piano; Laredo, violin; Naegle, viola; Parnas, cello; Levine, bass. Columbia MS 7067

5:00 WHATEVER BECAME OF ... EDDIE DOWLING? The actor, songwriter, director, producer, vaudevillian, comedian and playwright tells Richard Lamparski about his close relationship with F.D.R., the legendary comeback of Laurette Taylor, and how he discovered Kate Smith as a manicurist. (WBAI)

6:15 KPFA NEWS (Feb 23)

6:45 COMMENTARY by Peter Franck, East Bay attorney active in the Peace and Freedom Party. (Feb 24)

7:00 MANY DIFFERENT THINGS with Herbert Kohl, John FitzGibbon and a variety of friends.

8:00 THE SYMPHONIES OF RIMSKY-KORSAKOV: Lawrence Jackson presents the final program of this series with the following selections:

Overture on Russian Themes
Kovalyov, Moscow Radio Orchestra
Symphony no. 3 in C
Gauk, Moscow Radio Orchestra
Sadko-Sca Episode
Ivanov, Moscow State Orchestra

9:00 THE OPEN BOAT by Stephen Crane. The BBC production adapted for radio by Ian Roger with music by John Buckland.

10:00 THE TIME-TABLE OF REVOLUTION: A talk by Joseph P. Morray, author of *Second Revolution in Cuba* and *From Yalta To Disarmament: Cold War Debate*, and translator of Che Guevara's *Guerilla Warfare*. He has just returned from three years in Santiago, Chile, where he was professor of sociology at the University of Chile. Professor Morray taught in Cuba for a year.



and prior to that was a professor of law at the University of California in Berkeley. (Feb 24)

10:45 MUSIC IN AMERICA with Chris Strachwitz.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

Sunday 23

8:00 CONCERT

Tchaikovsky: *Album for the Young* (28)
Mendelssohn: *Six Children's Pieces* (10)

Pressler, piano
MGM E3204

Monteverdi: *L'Orfeo*

Krebs, Mack-Cosack, Guillaume, Deroubaix, Wild, Michaelis, Wunderlich, Offermanns, Kaiser-Breme, soloists; Wenzinger, Choir of the Hochschule für Musik, Hamburg. Instrumentalists of the Hitzacker Summer Music Days Festival 1955 Archive (98)

10:30 KPFA NEWS (Feb 22)

11:00 JAZZ REVIEW with Philip Elwood.

1:00 OPEN HOUR

2:00 REPORT TO THE LISTENER (Feb 21, 7:15 pm)

2:15 SONGS: An unusual program of vision-sharing with Dennis Salaberrios, poet, musician and magician with sound. (WBAI)

3:00 ARNOLD TOYNBEE - HISTORY AND THE HIPPIES: "St. Francis was the hippie of his day," says the noted historian in a talk with Raghanan Iyer. John Seeley and the late Scott Buchanan about the unlearned lessons of history.

the futility of patriotism and his admiration for the hippies. (CSDI)

3:45 DONIZETTI: *Lucia di Lammermoor*

Lucia di Lammermoor . . . Maria Callas
Edgardo Giuseppe di Stefano
Lord Enrico Ashton Tito Gobbi
Raimondo Raffaele Arie
Lord Arturo Valiano Natali
Alisa Anna Maria Canali
Normanno Gino Sarri
Tullio Serafin, Orchestra and Chorus of the Florence May Festival 1953
Seraphim 1B-6032

6:30 KPFA NEWS (Feb 24)

7:00 COMMENTARY by Roy Kepler, long active in the peace movement. (Feb 24)

7:15 SWEDISH PRESS REVIEW

7:30 LISTENING BACK: Tonight, the celebrated suspense Radio Play "Sorry, Wrong Number" with Agnes Moorehead. (WBAI)

8:00 CONTEMPORARY MUSIC FROM ITALY:

Berio-Maderna: *Divertimento for Orchestra*

Parodi, RAI Symphony, Rome (9)

Bussotti: *Mit einem gewissen sprechenden Ausdruck*

Maderna, Orchestra of RAI, Rome (17)

Castiglioni: *Noble Figures for Voice and Orchestra*

Schwerin, soprano; Maderna, Orchestra of RAI, Rome (32) (RAI)

9:15 OBSCENITY - THE AMERICAN HANG-UP: Milton Mayer, writer, lecturer and professor of English at the University of Massachusetts, conducts another program in the Five College Forum series, produced and originally broadcast by WFCR in Amherst, Mass. Other participants are Richard Johnson of the English department at Mt. Holyoke College; David Batchelder of the Art

department at Smith College; and Isidore Silver of the School of Business Administration at the University of Massachusetts and also an ACLU lawyer.

10:15 JOSEPH HELLER talks with Andy McGowan about writing, war and what else to read if you are addicted to his *Catch 22*. The movie to be made of *Catch 22*, his play "We Bombed in New Haven," and his next novel *Something Happened* are also discussed. (WBAI)

11:00 A CONVERSATION WITH HERBERT MARCUSE: Harvey Wheeler and Professor Marcuse explore varieties of humanism: Christian, Renaissance, Existential and Marxist. Of the last, Professor Marcuse says "I am not happy about the term 'Marxist Humanism.' To me it is somehow redundant." (CSDI) (Feb 25)

11:30 THE CHURL SHOW with Bob Simmons.

Monday 24

7:00 KPFA NEWS (Feb 23)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

Haydn: *Cello Concerto in D*

Greenhouse, cello; Solomon, MGM Orchestra

MGM GC-30008 (27)

Pergolesi: *Stabat Mater*

Lear, soprano; Ludwig, contralto; Maazel, RIAS Chamber Choir, Radio Symphony Orchestra of Berlin
Phillips PHS900-13 (42)

Bruckner: *Symphony no. 0 in d*

Haitink, Concertgebouw Orchestra
Phillips PHS900-131 (44)

10:30 COMMENTARY by Roy Kepler. (Feb 23, 7 pm)

10:45 COMMENTARY by Peter Franck.
(Feb 22, 6:45 pm)

11:00 MORNING READING

11:30 THE DISTORTION OF MEXI-
CAN-AMERICAN HISTORY (Feb 19,
11:15 pm)

12:00 CONCERT

Granados: *Valse Poetico*
de Larrocha, piano
Epic LC 3910 (12)

Rossini: *L'Occasione fa il Ladro*

Besam, Russo, Sacchi, Catalani,
Salvi, Doleiotti, soloists; Senatra,
Chorus and Orchestra of the So-
cietà Del Quartetto, Rome
Dover HCR-5219 (54)

1:15 THE QUARE FELLA (Feb 13,
9:45 pm)

2:45 CHOPIN: *Rondo in C, op. 73*. Lub-
oshutz, Nemenoff, pianists. Everest
LPBR 6076

3:00 THE TIME-TABLE OF REVOLU-
TION (Feb 22, 10 pm)

4:00 BALLOONCECLE

4:45 CONCERT

Chopin: *Four Nocturnes, op. 9, nos.*
1, 2, and 3; op. 15, no. 1
Novaes, piano
VOX SVBX 5402-C (20)

Welin: *Monzif*

Nilsson, clarinet; Genetay, cello;
Johansson, trombone; Carlson, piano
(10)

Naumann: *Riposte II*

Wiberg, piano; Lanzky-Otto, Ham-
mond Organ; Bengtsson, guitar; Pe-
tersen, percussion (10)
Phono Suecia PM 1

Mozart: *String Quartet in D, K. 499*
Netherlands Quartet
Epic LC 3100 (28)

6:00 FRENCH NEWS ANALYSIS:
Prepared and read in the French lan-
guage by Pierre Idiart, editor of the
weekly newspaper *Le Californien*.

6:30 KPFA NEWS (Feb 25)

7:00 COMMENTARY: Commentator
to be announced. (Feb 25)

7:15 SOVIET PRESS AND PERIODI-
CALS with William Mandel, who will
answer questions submitted by the radio
audience. (Feb 25)

7:45 WHERE IT'S AT in the arts.

8:30 LIVE FROM THE SAN FRAN-
CISCO CHAMBER MUSIC SOCIETY:
Gerhard Samuel, conductor of the Oak-
land Symphony, leads a chamber en-
semble in a program of works from sev-

eral centuries. Broadcast from the S.F.
College for Women on Lone Mountain.

10:30 FROM SAN FRANCISCO: A
special report by Denny Smithson.

11:00 OPEN HOUR for timely public
affairs coverage. An abbreviated ver-
sion this evening.

11:30 OF UNICORNS AND UNI-
VERSES: Fantasy and speculative fiction
reviews with Baird Searles. (WBAI)

11:45 CAPRICORNS' COLLISONS
with Robert Moran.

Tuesday 25

7:00 KPFA NEWS (Feb 24)

7:30 THE TUESDAY MORNING
CLUB with Julian White.

8:30 CONCERT

Mozart: *Trio in B flat, K. 254*
Mannheim Trio
VOX XVBX 568 (19)

Dvorak: *Requiem*

Stader, soprano; Wagner, alto; Haef-
liger, tenor; Borg, bass; Ancerl,
Czech Philharmonic
DGG LPM 18 547/48 (94)

10:30 COMMENTARY (Feb 24, 7 pm)

10:45 SOVIET PRESS AND PERIODI-
CALS (Feb 24, 7:15 pm)

11:15 MORNING READING

11:45 A CONVERSATION WITH HER-
BERT MARCUSE (Feb 23, 11 pm)

12:30 MEDICAL RADIO CONFER-
ENCE: Two doctors discuss a current
medical problem in a live broadcast
from the UC Medical Center in San
Francisco and/or the University of
Washington Medical Center in Seattle.

1:30 A CONCERT FROM RADIO
NEDERLAND: Jean Fournet conducts
the Amsterdam Concertgebouw Orches-
tra. The piano soloist is George van
Rennesse.

Mozart: *Symphony no. 35 in D; Piano
Concerto in d*
Ravel: *Alborada del gracioso*

2:30 A WEEKEND WITH MASLOW-
E: In September, 1967, Dr. Abraham
Maslow, professor of psychology at
Brandeis University, addressed the Es-
alen Institute in San Francisco on
a number of subjects relating to the
theory and practice of Trans-Humanist

science. In this introductory lecture,
Dr. Maslow, who is president of the
American Psychological Association,
contrasts Trans-Humanist science with
its predecessors in the 19th century and
with the positivist approach of the first
half of the 20th century. The next pro-
gram in this series taken from our ar-
chives will be broadcast tomorrow.

3:45 CHILDREN'S BOOK SAMPLER
with Elyn Beaty. (March 1)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW with
Jeanette Hermes, attorney doing re-
search in Chinese Law. (Feb 27)

6:30 KPFA NEWS (Feb 26)



7:00 COMMENTARY by Donald F.
Anthrop, research chemist with the
Radiation Laboratory at the University
of California. (Feb 26)

7:15 RESERVED TIME for short fea-
tures, discussions and reviews of cur-
rent interest from the Drama and Lit-
erature department.

8:15 OPEN HOUR

9:15 FEDERICO MOMPOU: The late
Federico Mompou was a Catalan com-
poser who wrote piano pieces and songs
of the greatest delicacy, beauty and senti-
ment. His music achieved a certain rep-
utation in Paris in the 1920's and is
similar to that of Debussy and especially
Satie in appearance (lack of bar lines,
etc.). Born in 1893, he was awarded his
country's National Prize for the Arts in
1946. That music lovers in general are
ignorant of his marvellous work and that
there are only two short pieces of his
listed in the Schwann catalogue is ex-
traordinary. On this program we will
hear performances by pianist Julian
White and soprano Anna Carol Dudley,
together with a biographical sketch of
the composer.

10:45 **THE MOVIES:** Director Peter Medak talks with Bob Sitton about his film *Negatives*. (WBAI)

11:15 **STUDENT POWER AND PEACE IN JAPAN:** Edward Opton Jr. talks with Yoshiyuki Tsurumi about the Japanese peace movement, student power and disruptions at Japanese universities in an attempt to compare issues and tactics in Japan with those in the U.S. Mr. Tsurumi is program officer of the International House of Japan and one of the leaders of Beheiren, an anti-Vietnam war organization. (Feb 26)

11:45 **GOOD TIME MUSIC FRESH FROM THE FIDDLE:** Live Music. And more Berkeley Folk Festival tapes. And room for a studio audience.

Wednesday 26

7:00 KPFA NEWS (Feb 25)

7:30 **IN THE MORNING** with Jack Harms.

8:30 CONCERT

Handel: *Music for the Royal Fireworks*
Mackerras, ensemble
Vanguard SRV-289 (21)

Mozart: *Symphony no. 25 in g, K. 183*
Kehr, Mainz Chamber Orchestra
Turnabout TV 34002S (21)

Bach: *Concerto in A*

Goossens, oboe d'amore; Susskind,
Philharmonia Orchestra
Odeon CLP 1656 (17)

D.ELIUS: *Violin Concerto* (1916)

Sammons, violin; Sargent, Liver-
pool Philharmonic
Columbia MM-672 (78 r.p.m.'s) (24)

Milhaud: *Symphony no. 3*

Milhaud, Brasseur Chorale, Con-
servatoire Society Orchestra
Westminster XWN-19101 (28)

10:30 **COMMENTARY** by Donald F. Anthrop. (Feb 25, 7 pm)

11:00 MORNING READING

11:30 **STUDENT POWER AND PEACE IN JAPAN** (Feb 25, 11:15 pm)

12:10 **U.C. NOON CONCERT:** Pianist Robert Kopelson in a recital of works by Schumann, Beethoven and Schoenberg. Broadcast live from Hertz Hall on the Berkeley campus.

1:00 **A WEEKEND WITH MASLOW - II:** In this second talk, Dr. Maslow applies his theories to present problems in the field of education. The third program in the series will be broadcast tomorrow.

2:45 **MUSIC FROM GERMANY:** Two sonatas written 300 years apart will be presented today. The older work is *Sonata no. 9* by Heinrich Biber, and the later one is a choral sonata by the contemporary Swiss composer Conrad Beck.

3:15 **HAROLD TAYLOR ON STUDENT REVOLUTION:** Station manager Alfred Partridge talks with the writer, lecturer, Pacifica Foundation board member and former president of Sarah Lawrence College.

4:00 **BALLOONSHARON** or Kidthings.

4:45 CONCERT

Mellnas: *Collage for Orchestra* (1962)
Blomstedt, Stockholm Radio Sym-
phony Orchestra (12)

Chopin: *Eight Polish Songs*

Kurenko, soprano; Hulstader, piano
Lyricord LL 23 (19)

Brahms: *Clarinet Quintet in b, op. 116*
Members of the Vienna Octet
London CS 6234 (36)

6:00 **REVIEW OF THE BRITISH WEEKLIES** (BBC)

6:30 KPFA NEWS (Feb 27)

7:00 **COMMENTARY** by Steve Murdock, political editor and writer for *The People's World*. (Feb 27)

7:15 **THE MUSE OF PARKER STREET:** Malvina Reynolds with foot-
notes on the news.

7:30 **MIDWEEK JAZZ** with Philip Elwood.

8:15 **OPEN HOUR** for timely public affairs coverage.

9:15 **CONTEMPORARY LITERATURE** with Thomas Parkinson. (Feb 27)



10:15 **NEW RELEASES FROM IN- DIA** with Grahame Vanderstoel of the American Society for Eastern Arts.

11:15 **THE NEW SYMPOSIUM:** A pro-
gram from and for the homosexual com-
munity. Tonight, several people who
have admitted their homosexuality de-
scribe its effect on their lives. (WBAI)

11:45 **THE WALLACE BERRY SHOW**

Thursday 27

7:00 KPFA NEWS (Feb 26)

7:30 **IN THE MORNING** with Jack Harms.

8:30 CONCERT

Bartok: *Sonata for Unaccompanied violin*

Menuhin, violin

Odeon PALP 1705 (26)

Mozart: *Serenade no. 9 in D, K. 320*
("Posthorn Serenade")

Boettcher, Chamber Orchestra of
the Vienna Festival

Turnabout TV 34856S (45)

Schumann: *Symphony no. 2 in C, op. 61*
Anserment, L'Orchestre de la Suisse
Romande

London CS 6457 (38)

10:30 **COMMENTARY** by Steve Murdock. (Feb 26, 7 pm)

10:45 **CHINESE PRESS REVIEW** (Feb 25, 6 pm)

11:00 MORNING READING

11:30 **THE RICH AND THE SUPER RICH:** Andy McGowan talks with Ferdinand Lundberg, author of the book of the above title, and Stewart R. Mott, millionaire supporter of liberal causes and campaigns. Mr. Mott charges that he was offered Washington appointments in return for contributions to both the Humphrey and Nixon campaigns. (WBAI)

12:30 CONCERT

Beethoven: *String Quartet no. 15 in a op. 132*

Quartetto Italiano

Philips PHS 900; 182 (47)

Ichijyanagi: *Pratyahara*

Ensemble of the 5th Contemporary
Music Festival of Kyoto

NHK transcription (21)

1:45 **A WEEKEND WITH MASLOW - III:** In the third in this series, Dr. Maslow discusses "Personal Relations and Real Communication." The series concludes tomorrow.

2:45 CONTEMPORARY LITERATURE
(Feb 26, 9:15 pm)

4:00 BALLOONBELL

4:45 CONCERT

Rosen: *Concerto for Sympet and Orchestra* (1968)

Jane and William Smith, soloists;
Sudeberg,

University of Washington Group
for Contemporary Music (15)

Debussy: *Proces Lyriques*

Teyte, soprano; Moore, piano

Angel COLH 134 (Recorded in
1940) (18)

Berg: *Four Pieces*

de Peyer, clarinet; Britten, piano
(7)

Bach: *Cantata no. 1, "Wie schon
leuchtet der Morgenstern"*

Weber, soprano; Krebs, tenor;
Schey, bass;

Lehmann, Berlin Motettenchor,
Philharmonic Orchestra Archive
3063 (25)

6:00 CALENDAR OF EVENTS with
Joe Agos. (Feb 28)

6:30 KPFA NEWS (Feb 28)



7:00 COMMENTARY by Gerald Feigen, newspaper and magazine writer and physician. (Feb 28)

7:15 SPECIAL REPORT from the
KPFA news department. (Feb 28)

7:30 CONSUMER PROTECTION with
John Hopkins, educational assistant
for the Consumers' Cooperatives.

7:45 SCHWETZINGEN FESTIVAL
1968- VI One of two programs commemorating the 100th anniversary of Rossini's death Alberto Erede conducts the South German Radio Symphony Orchestra in the overture to *Il Viaggio a Reims* and arias from *William Tell*, *Moses in Egypt*, *La Cenerentola* and *Zelmira*. The soloists are Oriana Santunione, Ugo Trama, Julia Hamari, and Niccola Tagger. (Association of German Broadcasters)

8:15 THE PRESS WATCHERS with
Spencer Klaw, Joseph Lyford and Pete Steffens.

9:30 A LIVE STUDIO CONCERT
with Marilyn Thompson, a Bay Area pianist who was one of the finalists in the 1968 S.F. Symphony Foundation Auditions. Her program includes the *Piano Sonata* by Alban Berg.

10:30 FORTUNA: The Mind's Eye Theatre presents a reading of the poems of the Goliards, defrocked churchmen and students of the medieval period who sang of the joys of the flesh. Their lives consisted of traveling, panhandling and singing. The poems heard today are those set to music by Carl Orff in his *Carmina Burana*. They are heard in the English translations. The cast includes Larry Holpp, Dona Marans, Albert Norton, Judy Ratner, Julie Scherer and Ed Walker. Technical production is by Fred Friedman. Produced and directed by Baird Searles. (WBAI)

10:45 TREATING THE INJURED AT THE CHICAGO CONVENTION: Elsa Knight Thompson talks with Dr. Quentin Young, an internist from Chicago and an organizer of the voluntary medical teams which served injured demonstrators, police and passersby during the Democratic convention last August. A past president of the Medical Committee for Human Rights, Dr. Young was subpoenaed by HUAC in October, 1968, for his convention activities. He refused to answer questions on grounds of the First Amendment and now awaits a citation for contempt of Congress. (Feb 28)

11:45 THE JURA-PARIS ROAD with
Charles Shere.

Friday 28

7:00 KPFA NEWS (Feb 27)

7:30 IN THE MORNING with Bob Kaufmann.

8:30 CONCERT

Debussy: *Saxophone Rhapsody*;

Clarinet Rhapsody no. 1

Rascher, saxophone; Drucker,
clarinet,

Bernstein, N.Y. Philharmonic
Columbia ML 6059 (18)

17 *Dances of the 13th and 14th
Centuries*

Cape, Pro Musica Antiqua
Archive ARC 3002 (19)

Haydn: *Sinfonia Concertante in B
flat*, op. 84

Hendel, violin; Hindrichs, cello;

Winschermann, oboe; Haultier,
bassoon;

Ristenpart, Chamber Orchestra of
the Saar

Music Guild M-35 (22)

Schumann: *Cello Concerto in a*, op.
129

Rostropovich, cello; Samosud,
Moscow State Philharmonic

Artia MK 1503 (23)

Strauss: *Four Last Songs*

Schwartzkopf, soprano; Acker-
mann, Philharmonia Orchestra

Angel 35085 (19)

10:30 COMMENTARY by Gerald
Feigen. (Feb 27, 7 pm)

10:45 SPECIAL REPORT (Feb 27,
7:15 pm)

11:00 MORNING READING

11:30 CALENDAR OF EVENTS (Feb
27, 6 pm)



12:00 BACH: *Cantata no. 215, "Preise
dein Glucke, gesegnetes Sachsen"*.
Spoorenberg, soprano; Krenn, tenor;
Wenk, bass; Rilling, Bach-Collegium,
Stuttgart, Chorus of the Gedachtnis-
kirche. Nonesuch H-7 206.

12:45 A WEEKEND WITH MASLOW
- IV: In this concluding talk, Dr. Mas-
low applies his theories of trans-human-
ist science to the subjects of knowledge
and experience, sex and love, and "a
priori people," and discusses his con-
cept of the erotic appeal of a woman's
intelligence.

1:45 FORTUNA (Feb 27, 10:30 pm)

2:00 TREATING THE INJURED
AT THE CHICAGO CONVENTION
(Feb 27, 10:45 pm)

3:00 LOREN RUSH: *Hexahedron*. Peltzer, piano. KPFA tape

3:15 CONVERSATIONS AT CHICAGO: *Self Determination in Education for Indian Communities*. Local schools, community school boards, Indian culture and history classes, transportation of Indian children away from their homes, and reservation politics are among the topics examined by three University of Chicago professors. They are Robert J. Havighurst, professor emeritus in the department of education; Donald Erickson, assistant professor of education; and Sol Tax, moderator and professor of anthropology. (U. of Chicago)

4:00 BALLOONBEECHER

4:45 CONCERT OF NEW RELEASES

6:00 MAN-OUT-OF-DOORS with Keith Murray. (March 1)

6:30 KPFA NEWS (March 1)

7:00 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court. (March 1)

7:15 REPORT TO THE LISTENER with station manager Alfred Partridge. (March 2)

7:30 CURRENT CINEMA with Claire Clouzot. (March 3)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

9:45 SCHWETZINGEN FESTIVAL 1968 - VII: In the final program of the Festival presentation we hear a performance of Rossini's *Stabat Mater* with Oriana Santunione, soprano; Julia Hamari, alto; Nicola Tagger, tenor; and Ugo Trama, bass. Alberto Erede conducts the South German Chorus and Orchestra. (AGB)

10:45 THE WHITE MAN'S STAKE IN BLACK LIBERATION: Carl Braden of the Southern Conference Educational Fund speaking in El Cerrito on December 7th under the sponsorship of SCEF and *Freedom News*, an independent monthly. Mr. Braden is editor of the *Southern Patriot*.

11:15 THE ARTIST with Fred Martin.

11:30 THE SURPLUS PROPHETS: Steve Weissmann, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.

ESTATE PLANNING

by Russell R. Caprio

Some of the questions that have been addressed to this department in the closing weeks of 1968 have betrayed certain emotions which were understandable in the light of human nature: one was panic and the other was skepticism. The panic was most probably due to the feeling that time was running out, that there just wasn't enough time left before December 31st to effect any significant change in the writer's tax picture. As for the skepticism, there is a natural reluctance to accept new or radical ideas, in any area of human activity, and this is most particularly true of ideas that promise panaceas or dramatic gains over past performance.

Those of us who must contend with this each December of each year share the frustration experienced by the tax-payer. In each January we vow to not let it happen again, to do everything possible to advise all and sundry of the available avenues open to better tax-planning—and to do this now, today, early in the year. Certainly in most cases the panic that sets in around the middle of December is justified. In most cases it is rather late to accomplish much of significance under the pressure of closing out a year. Perhaps a few loose strings can be tied up, eg., money can be dumped into a Self-Employed Retirement Plan (HR 10), or perhaps someone might fall into an attractive pre-paid interest deal in real estate. By and large, however, most of those who go through this traumatic experience every December invariably end up defeated: they are also invariably able to trace the problem to its source: eleven months of procrastination. So much for the panic.

What about the skepticism? Several of the letters we have received in December asked, in essence: "What is this stuff about giving away property and ending up richer than before? Maybe you ought to explain that because it sounds pretty weird." All right, let's investigate further this idea:

Dr. X and Mr. Y have each succeeded in amassing estates with assets valued at \$500,000. Dr. X, after applying the marital deduction of \$250,000 (or ½ of the net estate in a community property state such as California), and further reducing his net estate by a specific exemption of \$60,000, ends up with a net taxable estate of \$190,000, upon which his heirs will pay estate taxes of \$47,700.

Mr. Y, on the other hand, decides to make a substantial gift to KPFA, \$150,000, payable to the station upon his death in the form of proceeds of a life insurance policy. While he names KPFA irrevocable beneficiary of the insurance proceeds, he nevertheless wishes to retain an incident of ownership in the policy—allowing himself along with the beneficiary to exercise the right of surrender or the right to borrow against the policy. His annual premium of \$4,800 (assuming age 45) is deductible for income tax purposes. Mr. Y now has an estate of \$650,000, since we must now include the extra \$150,000 in his estate. At the same time we have a higher marital deduction, now \$325,000. Therefore, after the marital deduction the estate of \$325,000 is further reduced to \$175,000 after taking the \$150,000 charitable deduction. It is finally reduced, after the \$60,000 specific exemption, to a net taxable estate of \$115,000. The heirs will pay estate taxes on this in the amount of \$25,200.

Mr. Y's estate will pay \$22,500 less than the estate of Dr. X. Further, over a 20-year period, assuming both men are in the 50% bracket, Dr. X will fork over to the IRS \$48,000 more in income taxes than Mr. Y. The total tax saving to Mr. Y is obviously \$70,500. A question for the Doctor: How many patients must he treat to make up this loss?

In the hypothetical situation illustrated, Mr. Y's gift to KPFA would generate conservatively at current interest rates an income to the station, in perpetuity, of approximately \$12,000 per year, an amount sufficient, we would guess, to substantially reduce the intensity of Alfred Partridges' Excedrin headache. In this illustration Mr. Y and KPFA were the winners and Dr. X and the IRS were the losers—although the IRS undoubtedly found some comfort in the company of Dr. X.

One more word of caution to Dr. X: the year is young and much can be done, perhaps, in 1969 to lessen the tax-bite, which you may have found unbearably painful in the year that has ended. Seek out competent counsel to review your estate and income situation in the light of your obligations and your objectives. Many of your professional colleagues have effected tax savings by the use of such shelters as HR 10 and the use of real estate for depreciation, both legitimate and acceptable methods under the law. Others have already begun to investigate the possibilities of professional incorporation, recently voted into law in California under Senate Bill 53. More will be written in these columns on this subject—still a bone of contention in the courts.

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ANNOUNCEMENTS

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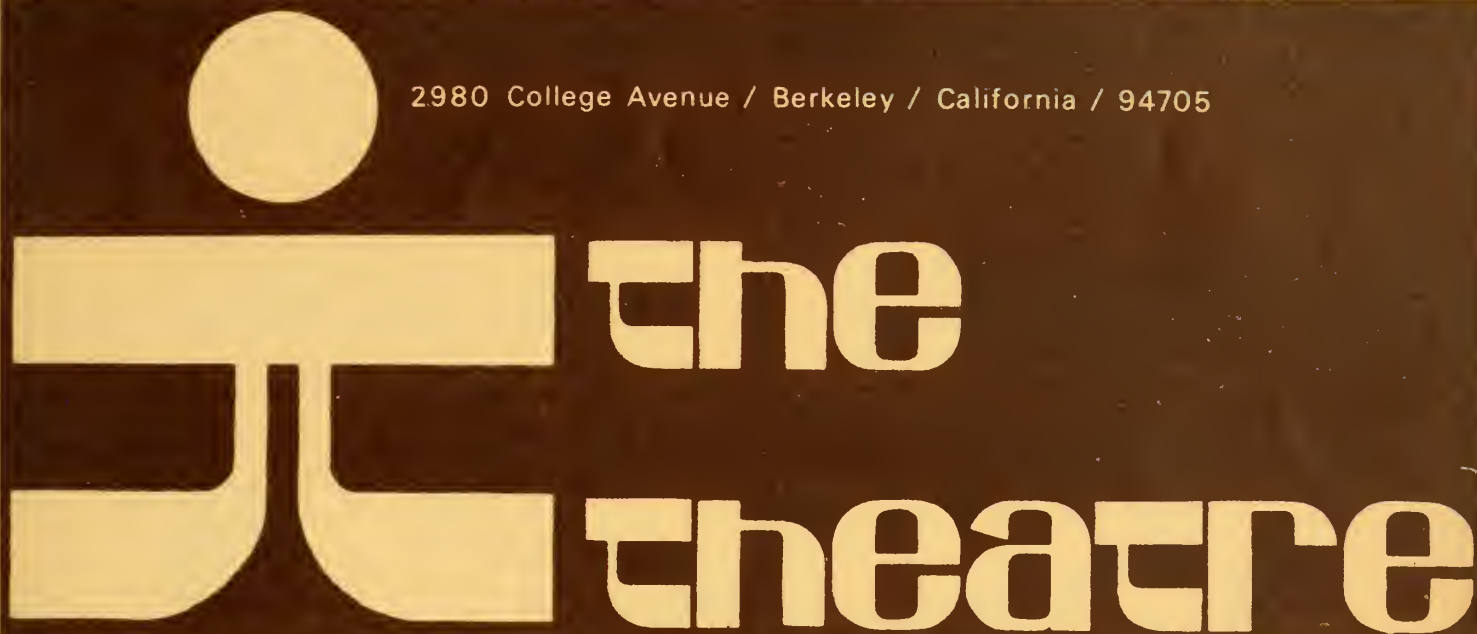
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Macy's and Sherman Clay**

FOU TS'ONG * pianist * OPERA HOUSE - TUES. FEB. 4 - 8:30 pm

VIENNA CHOIR BOYS - SUN. FEB. 16 - OPERA HOUSE-3pm

TICKETS: SHERMAN CLAY EX7-0717 or HI 4-8575